



HANNIBAL

*Jim Rimmer's exclusive private press type,
now a twelve-font workhorse family.*

H

ANNIBAL was the typeface used exclusively in Jim Rimmer's limited edition of *The Adventures of Tom Sawyer*, which is now the stuff of Canadian book crafts legend.

The original typeface (named after Mark Twain's hometown in Missouri) was a very basic two-set of a roman and an italic intended for use solely in the making of one private press book. What positioned it uniquely in type lore was its status as the first new face made for the Monotype composition caster in more than a quarter century (since the *Gauthiers 11* series cut for the IMPRIMERIE NATIONALE in 1978), and the only homemade face ever made for said caster. In the twenty-first century, no less!

Hannibal's forms exhibit a recognizable Jim Rimmer aesthetic with clear deco and mid-century type influences. Similar roots and branches are evident in **Albertan**, **Amethyst**, and **Rimmer**, Jim's other body copy faces.

A couple of decades after Jim's book placed itself prominently in the Canadian book arts, we bring its typeface into the mainstream as a workhorse family, including all the bells and whistles of fine typography. This Hannibal family boasts six weights and their italics, each including a full complement of small caps, an extended series of ligatures, plenty of stylistic alternates, five kinds of figures, automatic fractions, and extended support for Latin languages.



Hannibal Roman
Extra Light
Light
Regular
Medium
Semibold
Bold

AÆBCDEFGHJKLM
NOØŒPǾQRSßTUV
WXYZaæbcdefghijkl
mnoøœpǾqrsßtuvwxyz
@&&({[i!¿? \$€£¥©§†

LIGATURES

fi fl ff fb fj ft fh fk ffi ffl ffb ffh çt st

SMALL CAPS

AÆBCDEFGHIJKLMNOØŒPǾ
QRSTUVWXYZ&?!0123456789

STYLISTIC ALTERNATES

AA GG RR WW YY aa ee

LINING & OLD STYLE FIGURES

0123456789 0123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 99/100

SUPERIORS, INFERIORS, NUMERATORS & DENOMINATORS

0123456789 0123456789 0123456789

SUPPORTED LANGUAGES: Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Chechen, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, Gaelic, German, Gikuyu, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Māori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Provençal, Romany, Romanian, Sámi, Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Turkmen, Welsh.

Hannibal Italic
Extra Light
Light
Italic
Medium
Semibold
Bold

AÆBCDEFGHJKLM
NOØŒPǷQRSßTUV
WXYZaæbcdefghijkl
mnoøœpǷqrsßtuvwxyz
@&&({[i!¿? \$€£¥©§†

LIGATURES

fi fl fffb fj ft fh fk ffi ffl ffb fffh ct st

SMALL CAPS

AÆBCDEFGHIJKLMNOØŒPǷ
QRSTUVWXYZ&?!0123456789

STYLISTIC ALTERNATES

AA GG RR WW YY aa gg

LINING & OLD STYLE FIGURES

0123456789 0123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 99/100

SUPERIORS, INFERIORS, NUMERATORS & DENOMINATORS

0123456789 0123456789 0123456789

SUPPORTED LANGUAGES: Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Chechen, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, Gaelic, German, Gikuyu, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Māori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Provençal, Romany, Romanian, Sámi, Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Turkmen, Welsh.

Hannibal Extra Light

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.

6/7.5

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.

8/10

10/12

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.

12/14.5

14/17

18/21.5

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.

24/28

120

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A
The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
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THE QUICK BROWN FOX JUMPS A LAZY DOG.
The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.

a æ b c d e f g h i

Hannibal Extra Light Italic

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.
Voyez le brick géant que j'examine près du wharf.
VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.
Voyez le brick géant que j'examine près du wharf.

6/7.5

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.
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8/10

10/12

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12/14.5

14/17

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18/21.5

24/28

120

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.
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VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.
Voyez le brick géant que j'examine près du wharf.

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS
Voyez le brick géant que j'examine près du wharf.
VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DOU WHARF.
Voyez le brick géant que j'examine près du wharf.

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS
Voyez le brick géant que j'examine près du wharf.
VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.
Voyez le brick géant que j'examine près du wharf.

klmnoœpþqr

Hannibal Light

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.
Zwölf laxe typen qualmen verdächtig süße objekte.
ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.
Zwölf laxe typen qualmen v rdächtig süße objekte.

6/7.5

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.
Zwölf laxe typen qualmen verdächtig süße objekte.

8/10

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.
Zwölf laxe typen qualmen verdächtig süße objekte.

10/12

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.

12/14.5

Zwölf laxe typen qualmen verdächtig süße objekte.

14/17

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.

18/21.5

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.

24/28

Zwölf laxe typen qualmen verdächtig süße objekte.

120

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Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄC

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCH

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE

Zwölf laxe typen qualmen verdächtig süße objekte.

sßtuvwxyz

Hannibal Light Italic

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.
HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.

6/7.5

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.

8/10

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.

10/12

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.

12/14.5

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.

14/17

18/21.5

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.

24/28

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.

120

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.
HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.
Høj bly gom vandt fræk sexquiz på wc.

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Høj bly gom vandt fræk sexquiz på wc.

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.

Høj bly gom vandt fræk sexquiz på wc.

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Hannibal Regular

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!
Jeżu kłąt看, spłódź Finom część gry hańb!
JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!
Jeżu kłąt看, spłódź Finom część gry hańb!

6/7.5

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!
Jeżu kłąt看, spłódź Finom część gry hańb!

8/10

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!
Jeżu kłąt看, spłódź Finom część gry hańb!

10/12

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!

12/14.5

Jeżu kłąt看, spłódź Finom część gry hańb!

14/17

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!

Jeżu kłąt看, spłódź Finom część gry hańb!

18/21.5

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!

Jeżu kłąt看, spłódź Finom część gry hańb!

24/28

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!

Jeżu kłąt看, spłódź Finom część gry hańb!

120

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!

Jeżu kłąt看, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!

Jeżu kłąt看, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY

Jeżu kłąt看, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!

Jeżu kłąt看, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY

Jeżu kłąt看, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZĘŚĆ GRY HAŃB!

Jeżu kłąt看, spłódź Finom część gry hańb!

0123456789

Hannibal Italic

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON.
Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.
EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON.
Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

6/7.5

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON.
Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

8/10

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON.
Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

10/12

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON.
Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

12/14.5

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON.
Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

14/17

18/21.5

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON.
Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

24/28

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON.

120

Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON
Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMTIPON.

Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGO

Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS

Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGO

Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

EBLE ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS

Eble ĉiu kvazaŭ-deca fuŝhoraĵo ĝojigos homtipon.

a b c d e f g g h i j

Hannibal Medium

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.
Hišničín bratec vzgaja polže pod fikusom.
HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.
Hišničín bratec vzgaja polže pod fikusom.

6/7.5

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.
Hišničín bratec vzgaja polže pod fikusom.

8/10

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.
Hišničín bratec vzgaja polže pod fikusom.

10/12

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.
Hišničín bratec vzgaja polže pod fikusom.

12/14.5

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.
Hišničín bratec vzgaja polže pod fikusom.

14/17

18/21.5

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.
Hišničín bratec vzgaja polže pod fikusom.

24/28

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

120

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIK

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIK

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

Hišničín bratec vzgaja polže pod fikusom.

klmnopþqr

Hannibal Medium Italic

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.
Pijamalı hasta yağız şoföre çabucak güvendi.
PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.
Pijamalı hasta yağız şoföre çabucak güvendi.

6/7.5

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.
Pijamalı hasta yağız şoföre çabucak güvendi.

8/10

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.
Pijamalı hasta yağız şoföre çabucak güvendi.

10/12

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.
Pijamalı hasta yağız şoföre çabucak güvendi.

12/14.5

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.
Pijamalı hasta yağız şoföre çabucak güvendi.

14/17

18/21.5

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.
Pijamalı hasta yağız şoföre çabucak güvendi.

24/28

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.

120

Pijamalı hasta yağız şoföre çabucak güvendi.

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.
Pijamalı hasta yağız şoföre çabucak güvendi.

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Pijamalı hasta yağız şoföre çabucak güvendi.

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK
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PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.

Pijamalı hasta yağız şoföre çabucak güvendi.

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK

Pijamalı hasta yağız şoföre çabucak güvendi.

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDİ.

Pijamalı hasta yağız şoföre çabucak güvendi.

sßtuvwxyz?

Hannibal Semibold

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.
Qualche vago ione tipo zolfo, bromo, sodio.
QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.
Qualche vago ione tipo zolfo, bromo, sodio.

6/7.5

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.
Qualche vago ione tipo zolfo, bromo, sodio.

8/10

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.
Qualche vago ione tipo zolfo, bromo, sodio.

10/12

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

12/14.5

Qualche vago ione tipo zolfo, bromo, sodio.

14/17

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

18/21.5

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

24/28

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

120

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BRO

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BRO

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

abcdefghijklmnopq
rstuvwxy

**Hannibal
Semibold
Italic**

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.
Flygande bäckasiner söka hwila på mjuka tuvor.
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.
Flygande bäckasiner söka hwila på mjuka tuvor.

6/7.5

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.
Flygande bäckasiner söka hwila på mjuka tuvor.
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.
Flygande bäckasiner söka hwila på mjuka tuvor.

8/10

10/12

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.
Flygande bäckasiner söka hwila på mjuka tuvor.
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.
Flygande bäckasiner söka hwila på mjuka tuvor.

12/14.5

14/17

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.
Flygande bäckasiner söka hwila på mjuka tuvor.
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.
Flygande bäckasiner söka hwila på mjuka tuvor.

18/21.5

24/28

120

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVO
Flygande bäckasiner söka hwila på mjuka tuvor.
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.
Flygande bäckasiner söka hwila på mjuka tuvor.

FLYGANDE BÄCKASINER SÖKA HWILA PÅ
Flygande bäckasiner söka hwila på mjuka tuvor.
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUV
Flygande bäckasiner söka hwila på mjuka tuvor.

LYGANDE BÄCKASINER SÖKA HWILA PÅ M
Flygande bäckasiner söka hwila på mjuka tuvor.
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUV
Flygande bäckasiner söka hwila på mjuka tuvor.

klmnopqrstuv

Hannibal Bold

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.
Sphinx of black quartz, judge my vow.
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.
Sphinx of black quartz, judge my vow.

6/7.5

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.
Sphinx of black quartz, judge my vow.

8/10

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.
Sphinx of black quartz, judge my vow.

10/12

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

12/14.5

Sphinx of black quartz, judge my vow.
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

14/17

Sphinx of black quartz, judge my vow.

18/21.5

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

24/28

Sphinx of black quartz, judge my vow.
SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

120

Sphinx of black quartz, judge my vow.

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Sphinx of black quartz, judge my vow.

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Sphinx of black quartz, judge my vow.

SPHINX OF BLACK QUARTZ, JUDGE MY VOW.

Sphinx of black quartz, judge my vow.

wxyz01234

**Hannibal
Bold Italic**

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS.
Pack my box with five dozen liquor jugs.
PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS.
Pack my box with five dozen liquor jugs.

6/7.5

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS.
Pack my box with five dozen liquor jugs.

8/10

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS.
Pack my box with five dozen liquor jugs.

10/12

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS.
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12/14.5

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS.
Pack my box with five dozen liquor jugs.

14/17

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18/21.5

Pack my box with five dozen liquor jugs.

24/28

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS.

120

Pack my box with five dozen liquor jugs.

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS.

Pack my box with five dozen liquor jugs.

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Pack my box with five dozen liquor jugs.

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS.

Pack my box with five dozen liquor jugs.

abcdefghijklmnop

Hannibal

Extra Light &
Extra Light Italic
8/11

TOM DODGED HITHER AND THITHER THROUGH LANES until he was well out of the track of returning scholars, and then fell into a moody jog. He crossed a small “branch” two or three times, because of a prevailing juvenile superstition that to cross water baffled pursuit. Half an hour later he was disappearing behind the Douglas mansion on the summit of Cardiff Hill, and the school-house was hardly distinguishable away off in the valley behind him. He entered a dense wood, picked his pathless way to the centre of it, and sat down on a mossy spot under a spreading oak. There was not even a zephyr stirring; the dead noonday heat had even stilled the songs of the birds; nature lay in a trance that was broken by no sound but the occasional far-off hammering of a wood-pecker, and this seemed to render the pervading silence and sense of loneliness the more profound. The boy’s soul was steeped in melancholy; his feelings were in happy accord with his surroundings. He sat long with his elbows on his knees and his chin in his hands, meditating. It seemed to him that life was but a trouble, at best, and he more than half envied Jimmy Hodges, so lately released; *it must be very peaceful, he thought, to lie and slumber and dream forever and ever, with the wind whispering through the trees and caressing the grass and the flowers over the grave, and nothing to bother and grieve about, ever any more.* If he only had a clean Sunday-school record he could be willing to go, and be done with it all. Now as to this girl. What had he done? Nothing. He had meant the best in the world, and been treated like a dog—like a very dog. She would be sorry some day—maybe when it was too late. Ah, if he could only die temporarily!

But the elastic heart of youth cannot be compressed into one constrained shape long at a time. Tom presently began to drift insensibly back into the concerns of this life again. What if he turned his back, now, and disappeared mysteriously? What if he went away—ever so far away, into unknown countries beyond the seas—and never came back any more! How would she feel then! The idea of being a clown recurred to him now, only to fill him with disgust. For frivolity and jokes and spotted tights were an offense, when they intruded themselves upon a spirit that was exalted into the vague august realm of the romantic. No, he would be a soldier, and return after long years, all war-worn and illustrious. No—better still, he would join the Indians, and hunt buffaloes and go on the warpath in the mountain ranges and the trackless great plains of the Far West, and away in the future come back a great chief, bristling with feathers, hideous with paint, and prance into Sunday-school, some drowsy summer morning, with a blood-curdling war-whoop, and sear the eyeballs of all his companions with unappeasable envy. But no, there was something gaudier even than this. He would be a pirate! That was it! *now* his future lay plain before him, and glowing with unimaginable splendor. How his name would fill the world, and make people shudder! How gloriously he would go plowing the dancing seas, in his long, low, black-hulled racer, the Spirit of the Storm, with his grisly flag flying at the fore! And at the zenith of his fame, how he would suddenly appear at the old village and stalk into church, brown and weather-beaten, in his black velvet doublet and trunks, his great jack-boots, his crimson sash, his belt bristling with horse-pistols, his crime-rusted cutlass at his side, his slouch hat with waving plumes, his black flag unfurled, with the skull and crossbones on it, and hear with swelling ecstasy the whisperings, “*It’s Tom Sawyer the Pirate!—the Black Avenger of the Spanish Main!*”

Hannibal

Extra Light &
Extra Light Italic
10/13

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Hannibal

Extra Light &
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12/15

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Hannibal

Extra Light &
Extra Light Italic
18/21

HE SAT LONG WITH HIS ELBOWS ON HIS KNEES and his chin in his hands, meditating. It seemed to him that life was but a trouble, at best, and he more than half envied Jimmy Hodges, so lately released; *it must be very peaceful, he thought, to lie and slumber and dream forever and ever, with the wind whispering through the trees and caressing the grass and the flowers over the grave, and nothing to bother and grieve about, ever any more.* If he only had a clean Sunday-school record he could be willing to go, and be done with it all. Now as to this girl. What had he done? Nothing. He had meant the best in the world, and been treated like a dog—like a very dog. She would be sorry some day—maybe when it was too late. Ah, if he could only die *temporarily!*

Hannibal

Light &
Light Italic
8/11

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Hannibal

Light &
Light Italic
10/13

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Hannibal

Light &
Light Italic
12/15

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Hannibal

Light &
Light Italic
18/21

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Hannibal

Regular & Italic
8/11

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Hannibal

Regular & Italic
10/13

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Hannibal

Regular & Italic
12/15

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Hannibal

Regular & Italic
18/21

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Hannibal
Medium &
Medium Italic
8/11

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HANNIBAL MISSOURI

America's Hometown

Nestled on the banks of the Mississippi River in the heart of the Midwest, Hannibal is known around the world for being the boyhood home of one of the USA's greatest authors, Mark Twain. Born Samuel Langhorne Clemens, he adopted the pen name Mark Twain and became a worldwide celebrity, lecturing around the globe and penning dozens of distinguished books.



After the United States acquired the Louisiana Territory west of the Mississippi in 1803, European-American settlers began to enter the area. The city's name is derived from Hannibal, a hero of ancient Carthage. The city grew slowly, with a population of 30 by 1830 but by 1846, Hannibal was Missouri's third-largest city when the Hannibal and St. Joseph Railroad was organized by John M. Clemens,

Mark Twain's father. It connected to St. Joseph, Missouri in the west, then the state's second-largest city. This railroad was the westernmost line before the Transcontinental Railroad was constructed. It transported mail for delivery to the first outpost of the Pony Express. Tourism is a big industry in Hannibal, there are many different attractions for tourists to visit. Mark Twain memorials include his boyhood house and museum, the John M. Clemens Justice of the Peace Office and the Becky Thatcher House. One mile south of the city lies Mark Twain Cave, a rumored refuge for famous train-robber Jesse James and an Underground Railroad site for escaping slaves. Hannibal has a rich history that has earned the city an excellent reputation that attracts visitors annually. Small yet sweet, the city has and continues to live up to its motto of "America's Hometown."



GOLDEN AGE OF STEAMBOATS ON THE MISSISSIPPI RIVER

While people have navigated the waters of the Mississippi River for centuries, steamboat technology was not viable until the early 1800s. The first steamboat to travel the Mississippi was the *New Orleans*, whose October 1811 maiden voyage began in Pittsburgh, PA, and ended in New Orleans.

By the 1830s, steamboats existed all along the Mississippi River and its major tributaries. The growth of Mississippi's riverfront communities, such as Bolivar, Commerce and Greenville can largely be attributed to the riverboat trade. Riverboats also brought new settlers to the state, helping to speed up development in the fertile Mississippi Delta.

Propelled by steam-driven paddle wheels, steamboats could navigate the river more quickly and effectively than barges or flatboats. They carried goods such as cotton, timber and livestock up and down the river expanding trade throughout the growing region. Wealthy Mississippians could enjoy leisure travel on a showboat—a riverboat used for theater and musical performances. Showboats were ornately decorated and would announce their arrival at a port by playing music that could be heard for miles.

By 1900, the growth of railroads across the U.S. significantly reduced the demand for transporting goods and people via steamboat. Many riverboats were retired but a few showboats remain as a testament to this period in history.



Hannibal Barkas

The Second Punic War pitted the Roman Republic against Carthage, the other great power in the Mediterranean, located in what is now Tunisia. Their legendary general Hannibal came up with a bold plan to invade Italy and force the Romans to defend their own territory. But to get to Italy, Hannibal had to pull off one of the most audacious feats in military history; crossing the winter Alps in just 15 days with 38,000 troops, 8,000 cavalry and 38 elephants.

Hannibal Hamlin

Hannibal Hamlin was nominated by the newly formed Republican Party for Vice President of the United States in the 1860 presidential election ticket with Abraham Lincoln.

Given that Lincoln was a representative from Illinois, a vice presidential nominee from Maine provided regional balance.

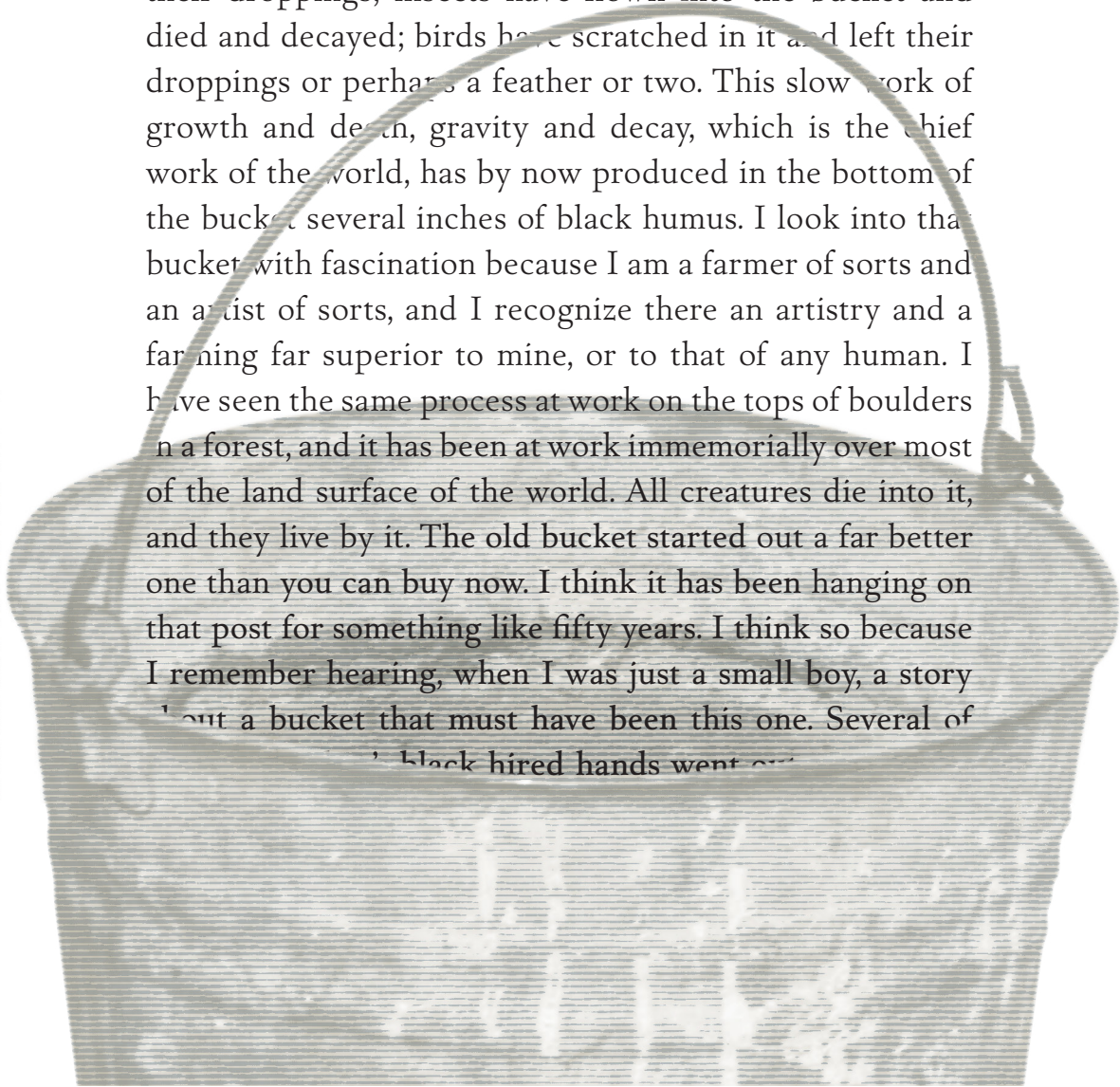
As a former Democrat, Hamlin could persuade other anti-slavery Democrats that joining the new Republican Party was the only way to ensure the demise of slavery in America.



Hannibal Lecter

Dr. Hannibal Lecter is a character created by the American novelist Thomas Harris in his serial novels *Red Dragon* and *Silence of the Lambs*. He is a forensic psychiatrist with refined tastes in art, music and cuisine: He enjoyed fava beans and liver. Preferably human liver. He may be a cannibal but he could also be a charming dinner guest. He does not bore, he likes to amuse, he is highly intelligent and he has impeccable table manners. Just hope he doesn't decide to eat you.

FOR MANY YEARS MY WALKS HAVE TAKEN ME down an old fencerow in a wooded hollow on what was once my grandfather's farm. A battered galvanized bucket is hanging on a fence post near the head of the hollow, and I never go by it without stopping to look inside. For what is going on in that bucket is the most momentous thing I know, the greatest miracle that I have ever heard of: it is making earth. The old bucket has hung there through many autumns, and the leaves have fallen around it and some have fallen into it. Rain and snow have fallen into it, and the fallen leaves have held the moisture and so have rotted. Nuts have fallen into it, or been carried into it by squirrels; mice and squirrels have eaten the meat of the nuts and left the shells; they and other animals have left their droppings; insects have flown into the bucket and died and decayed; birds have scratched in it and left their droppings or perhaps a feather or two. This slow work of growth and death, gravity and decay, which is the chief work of the world, has by now produced in the bottom of the bucket several inches of black humus. I look into that bucket with fascination because I am a farmer of sorts and an artist of sorts, and I recognize there an artistry and a farming far superior to mine, or to that of any human. I have seen the same process at work on the tops of boulders in a forest, and it has been at work immemorially over most of the land surface of the world. All creatures die into it, and they live by it. The old bucket started out a far better one than you can buy now. I think it has been hanging on that post for something like fifty years. I think so because I remember hearing, when I was just a small boy, a story about a bucket that must have been this one. Several of
' black hired hands went out



Write What You Know

Use plain, simple language, short words and brief sentences. That is the way to write English. Stick to it; don't let fluff and flowers and verbosity creep in. When you catch an adjective, kill it. No, I don't mean utterly, but kill most of them—then the rest will be valuable. They weaken when they are close together. They give strength when they are wide apart.

I didn't have time to write a short story so I wrote a long one instead.

An adjective habit, or a wordy, diffuse, flowery habit, once fastened upon a person, is as hard to get rid of as any other vice. To get the right word in the right place is a rare achievement. To condense the diffused light of a page of thought into the luminous flash of a single sentence, is worthy to rank as a prize composition just by itself... Anybody can have ideas—the difficulty is to express them without squandering a quire of paper on an idea that ought to be reduced to one glittering paragraph. Substitute 'damn' every time you're inclined to write 'very;' your editor will delete it and the writing will be just as it should be.

— MARK TWAIN

