

**The Robbins Family** consists of six weights ranging from light to black with corresponding italics. The basic skeleton for the design is a simple geometric sans but deviates in some subtle, and sometimes not so subtle ways.

Sharp corners are softly rounded and vertical strokes are drawn with a gentle flowing wave. This undulation gives an impression that there might be a slight spur serif on the upper left and lower right of each stroke.

The lower case forms have wide open counters and are bouncier than their geometric cousins as the elastic wave treatment continues throughout.

In text settings, Robbins is clean and direct with an underlying breezy cheerfulness. Playful idiosyncrasies start to appear in larger display settings.

# Robbins

Light	<i>Sans serif</i>
Regular	<i>with just a</i>
Medium	<i>hint of spur</i>
Semibold	<i>and warm</i>
Bold	<i>calligraphic</i>
Black	<i>charm!</i>

# OPENTYPE FEATURES

## CONTEXTUAL ALTERNATES

Capital Es and Fs switch to an extended form when space to the right allows.

**NEW LEFT FEET**

### STYLISTIC SET 1

#### STYLISTIC ALTERNATE SET

Swaps out specific default glyphs with stylistic alternates that stay clear of diagonal strokes and instead focus on curved forms.

**AMNVWY → AMNUWY**  
**vwY → uWy**

### STYLISTIC SET 2

#### SINGLE STORY “a”

Replaces the two story a with a one story alternate. Commonly used with italics.

**a → a a → a**

### STYLISTIC SET 3

#### ALTERNATE REVERSE “A”

Provides the option to horizontally mirror the alternate A.

**AAÄÃ → AAÄÃ**

## PROPORTIONAL FIGURES

These are the default figures. They have varying widths and are kerned to each other and to punctuation.

**0123456789**

## TABULAR FIGURES

Figures that need to align within tables or cells, all have equal width and no kerning.

**0123456789**

## SUPERIORS & INFERIORS

Convert default figures to upper or lower vertical positions.

**0123456789 0123456789**

## FRACTIONS

Setting figure slash figure converts to any of these preset fractions.

**1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8**

## CASE SENSITIVE FORMS

Forms swap out automatically to align at the base line in all cap settings.

**@i¿ → @i¿**

## STYLISTIC ALTERNATES

Single substitutions that are not part of a larger stylistic set.

**JQ\$#® → JQ\$N®**

## STANDARD LIGATURES

Default ligature set.

**ff fi fl**

## DISCRETIONARY LIGATURES

Extra ligature set.

**fft ft tf tt**

## ORDINALS

Feminine and masculine ordinals to follow figures in certain Latin languages.

**1<sup>o</sup> piso, 2<sup>a</sup> vez**

## STYLISTIC ALTERNATES

DEFAULT A Æ M N V W Y v w y

ALT A Æ M N V W Y v w y A REVERSE  
ALT "A"

WAVE Yay → WAVE Yay

J Q Q Q QUILLA JA DEFAULT  
QUILLA JA ALT

a d Canadian aquatic grandads attack  
Canadian aquatic grandads attack  
DEFAULT ALT

DEFAULTS

**JITTERBUG PERFUME**  
**STILL LIFE WITH WOODPECKER**  
**EVEN COWGIRLS GET THE BLUES**  
**SKINNY LEGS AND ALL**  
ANOTHER ROADSIDE ATTRACTION  
TIBETAN PEACH PIE

STYLISTIC  
ALTERNATES

**JITTERBUG PERFUME**  
**STILL LIFE WITH WOODPECKER**  
**EVEN COWGIRLS GET THE BLUES**  
**SKINNY LEGS AND ALL**  
ANOTHER ROADSIDE ATTRACTION  
TIBETAN PEACH PIE

# ROMAN CHARACTER SET

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

A Á Â Ã Ä Å Æ Ā Ą Ą̃ a á â ã à ā ą ă ã æ æ b c č ċ ĉ d ð d' đ  
e ě ê ë è ē ę f g ğ ĝ ħ ĩ í î ï ï ï ï ï ï ï ï j j k l l' l' l' l' m n ñ  
ŋ ñ ŋ o ó ő ô ö ò ó õ ø ø œ p q r r' r' r' s ś š ſ ß t t t' t t  
u ú û û ù ú ū ū ū v w w w w x y ý ÿ z z z ff fi fl ft fft tf tt

a á â ã ä å ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý ÿ 0 1 2 3 4 5 6 7 8 9 ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

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# ITALIC CHARACTER SET

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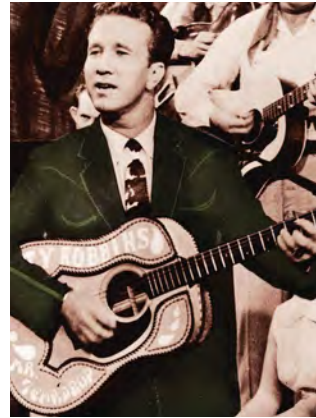
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They call me a drifter, they  
say I'm no good, I'll never  
amount to a thing. Well I may  
be a drifter and I may be no  
good but there's joy in this  
song that I sing. Saddle  
tramp, saddle tramp. I'm as  
free as the breeze and I ride  
where



I please, saddle tramp.

At night I will rest 'neath a blanket of blue, doubt if  
I ever will change. I might even dream of a lady I  
knew, might even whisper her name. Saddle tramp,  
saddle tramp. I'm as free as the breeze and I ride  
where I please, saddle tramp. I might even wind up  
in Idaho and visit a cute little miss. A sweet little  
someone I used to know and I might even stop

***My mother put me  
on the right track,  
Marty Robbins made me  
want to write songs.***

—BERNIE TAUPIN

long enough for a kiss. Saddle  
tramp, saddle tramp. I'm as  
free as the breeze and I ride  
where I please, saddle tramp. I

might even ride back through Phoenix someday,  
might even stop for awhile. But branded, no never!  
I'll not be tied down, trapped by a fair lady's smile.  
Saddle tramp, saddle tramp. I'm as free as the  
breeze and I ride where I please. Saddle tramp!

# Uncle Marty Rides Again

**“IT IS IN YOUR  
MOMENTS OF  
DECISION THAT  
YOUR DESTINY  
IS SHAPED”**

*~ TONY ROBBINS*



- |                               |                                |
|-------------------------------|--------------------------------|
| <b>1</b> Banana Nut Fudge     | <b>17</b> Green Mint Stick     |
| <b>2</b> Black Walnut         | <b>18</b> Lemon Crisp          |
| <b>3</b> Burgundy Cherry      | <b>19</b> Lemon Custard        |
| <b>4</b> Butterscotch         | <b>20</b> Lemon Sherbert       |
| <b>5</b> Cherry Macaron       | <b>21</b> Maple Nut            |
| <b>6</b> Chocolate            | <b>22</b> Orange Sherbert      |
| <b>7</b> Chocolate Almond     | <b>23</b> Peach                |
| <b>8</b> Chocolate Chip       | <b>24</b> Peppermint Fudge     |
| <b>9</b> Chocolate Fudge      | <b>25</b> Peppermint Stick     |
| <b>10</b> Chocolate Mint Chip | <b>26</b> Pineapple Sherbert   |
| <b>11</b> Chocolate Ribbon    | <b>27</b> Raspberry Sherbert   |
| <b>12</b> Coffee              | <b>28</b> Rocky Road           |
| <b>13</b> Coffee Candy        | <b>29</b> Strawberry           |
| <b>14</b> Date Nut            | <b>30</b> Vanilla              |
| <b>15</b> Eggnog              | <b>31</b> Vanilla Burnt Almond |
| <b>16</b> French Vanilla      |                                |



# ROBBINS UNYUCKY CREAMED CARROTS

- INGREDIENTS** ♦ Cut up the carrots into one inch
- 5 Large Carrots** ♦ chunks. If any of the small potatoes
  - 10 Small Potatoes** ♦ are large-ish, cut them in half.
  - 3 Tbsp Butter** ♦ Start the carrots and potatoes
  - 3 Tbsp Flour** ♦ boiling. They will be done about the
  - 1½ Cup Whole Milk** ♦ same time that the sauce is ready.
  - 1/4 Cup Parsley** ♦ **For the sauce:** melt the butter on
  - 1/4 Cup Green Onion** ♦ medium high in a medium sauce
  - 1/4 tsp Salt** ♦ pan. Dump in the flour and stir for
  - 1/4 tsp Pepper** ♦ three or four minutes. Slowly whisk

in the milk and stir until it is all smooth. Let this simmer for ten minutes. While you are waiting around, chop up the parsley and onion. Then mix these into the sauce with the salt and pepper and let it all simmer for another five minutes, stirring occasionally.

By now the carrots and potatoes should be done. Drain and mix them with the sauce. If it all seems a little too thick, stir in some chicken broth. And it can't hurt to sprinkle on a bit of parmesan cheese if you happen have it laying around!



*Growing up, there was nothing I despised more on the dinner table than creamed carrots. I liked cream and had nothing against carrots but the combination of the two was flat out hideous to my young palate. When my wife announced one night that we were having creamed carrots with the pork chops, I tried to talk her into making butternut squash instead. She knows I don't like butternut squash. She said not to worry, that I would like her Mom's version and it turned out she was right. Again. We have it quite often now and I have never once tried to sneak it under the table and into my socks like I always did as a kid.*

# Robbins

Light

*Light Italic*

Regular

*Italic*

Medium

*Medium Italic*

Semibold

*Semibold Italic*

**Bold**

***Bold Italic***

**Black**

***Black Italic***

Designed by  
Robby Woodard  
Dedicated to  
Kelley Robbins  
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<https://canadatype.com>