

ERNEST BORGnine PLAYED THE HEAVY

PRESS GOTHIC PRO

REAMING STARS PIERCE A SKY OF BLACK

CAPSAICIN MAKES JALAPEÑOS EXTRA BOLD

FORTUNE FAVORS THE BOLD

AND SOMETIMES EVEN THE SEMI BOLD

A SUDDEN CHILL BESET THE MEDIUM

HER PULSE WAS WEAK BUT REGULAR

HE ASKED THE STRANGER FOR A LIGHT

ADDED FLUORESCENTS FOR EXTRA LIGHT

JUDGE'S PATIENCE WORE THIN

WHEN THERE IS TOO LITTLE ROOM FOR TOO MUCH INFORMATION

PRESS GOTHIC PRO's starting point was Aldo Novarese's *Metropol* typeface, issued by the Italian Nebiolo foundry in 1967 as a competitor to bold condensed goths like *Schmalfette/Haettenschweiler*, *Compacta*, *Impact*, and *Helvetica Inserat*.

Though *Metropol* enjoyed a few short months of popularity and use in Italy, Germany and France, the others won the technological outlasting battle by moving on to film type then to computer outlines bundled with mainstream software. *Metropol* never made it past the metal state until we took a look at it in 2005. Too bad really, since this is one of the few faces that could have played well with all the stretching and squeezing of the 1970s.



Just like its inspiration, Press Gothic Pro aimed to be a fresh alternative to big economical poster fonts with clear sans serif forms and an urgent, strong, yet elegant design appeal. In 2024, we turned it into a 10-weight Pan-European family with an expanded glyph set of more than 1420 characters and plenty of

typographic bells and whistles. Now this typeface is somewhat of an amalgamation of *Metropol*, the faces that triggered its design, as well as many of those that succeeded it in the phototypesetting era.

This latest expansion of Press Gothic Pro was done in an interpolative environment, resulting in a variable font with a weight axis ranging from Thin to Heavy.

Press Gothic Pro

Thin
Extralight
Light
Regular
Medium
Semibold
Bold
Extrabold
Black
Heavy

LATIN CAPS, STYLISTIC ALTERNATES, SMALL CAPS AND LOWER CASE

AaAadAæBbCcDdEeFf
GgGgHhIiJjKkLlMm
NnNnOoPpQqRrSsVv
TtUuVvWwXxYyZz

CYRILLIC CAPS, STYLISTIC ALTERNATES, SMALL CAPS AND LOWER CASE

АаАбБвВгГдДЕеЖЖ
ЗзИиКкЛлМмНнОоПпРр
СсТтУуФфХхЧчЦцШш
ЩщѰѹԵԵՅՅԼլԵԵՐր
ՏտԵԵՅՅՈՅՅայայա
ԵԵԿկՅՅՈՅՅայա

GREEK CAPS, STYLISTIC ALTERNATES, SMALL CAPS AND LOWER CASE

ΑαΑδΒβΓγΔδΕεΖζΖΗΗηΘθΙι
ΚκΚκΛλΜμΝνΞΞΟօՊպՌր
ΣσԾԾՒՒՓփԽխՎվԱլա

FIGURES AND MISCELLANY

0123456789@№#!¤\$¢€£¥©!¡¿
0123456789@#\$¢€£¥!¡¿½¼¾¤

Press Gothic Pro

Thin
Extralight
Light
Regular
Medium
Semibold
Bold
Extrabold
Black
Heavy

LATIN CAPS, STYLISTIC ALTERNATES, SMALL CAPS AND LOWER CASE

AaðAadÆæBbCcDdEeFf
GGGgghhhlíjjjjkkkklLIMMm
NnñNnøoøPpQqQqRrRrrSsøßß
TtTtUuVvWwWwXxXxYyYyZz

CYRILLIC CAPS, STYLISTIC ALTERNATES, SMALL CAPS AND LOWER CASE

GREEK CAPS, STYLISTIC ALTERNATES, SMALL CAPS AND LOWER CASE

ΑαΑααΒβΓγΔδΕεΖζΗηηΘθΘθΙιιι
ΚκΚκΛλΛλΜμΝνΞΞΞΞΟοΟοΠΠΠΠΡρ
ΣσϹϹΤΤΤΤΥΥΦΦΨΨΧΧΧΧΨΨΨΨΩΩω

FIGURES AND MISCELLANY

0123456789&@№#¤\$¢€£¥©!¡¿?
0123456789@#\$¢€£¥!¡¿?½¼¾ºº

Press Gothic Pro

Thin
Extralight
Light
Regular
Medium
Semibold
Bold
Extrabold
Black
Heavy

LATIN CAPS, STYLISTIC ALTERNATES, SMALL CAPS AND LOWER CASE

AaæAaæÆÆæBbCcDdEeEeFfFf
GgGgHhIiJjJjKkKkLlMmMm
NnNnOoPpQqQqRrRrSsßß
TtTtUuVvWwWwXxXxYyYyZzZz

CYRILLIC CAPS, STYLISTIC ALTERNATES, SMALL CAPS AND LOWER CASE

GREEK CAPS, STYLISTIC ALTERNATES, SMALL CAPS AND LOWER CASE

ΑΒΑαΒΒβΓγΔΔδΕΕεΖΖζΗΗηθθθΙΙΙ
ΚΚΚκΛΛλΜΜμΝΝΞΞόόΠΠΠΠΡΡρ
ΣΣσΤΤΤΥΥυΦΦψψΧΧχΨΨψΩΩω

FIGURES AND MISCELLANY

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0123456789@#\$¢€£¥!¡¿?½¼¾ºº

Press Gothic Pro
FEATURES

SMALL CAPS

À Á Â Ã Ä Å Ç È É Æ Ï Ò Ó Ù Ú Í Í Ñ Ñ ß ÿ “ ”
Ø 0 1 2 3 4 5 6 7 8 9 œ ç \$ € £ ¥ № # ! ¡ ? ¿ [] { } [] % % œ “ ” ”

À А Б В Г Г Д Е Ж З И К Л А М Н О П Р С Т У Ф Х Ч Ц Ш Щ Ь Ъ Ъ
Љ Њ Ђ Ѓ Ј Ї Ј Ќ Ѓ Ѓ Ѓ

À А В Г Д Е Ж З И К Л А М Н О П Р С Т У Ф Х Ч Ц Ш Щ Ь Ъ Ъ

LIGATURES

fi fi fi ffi ffi fl ff ffl

PROPORTIONAL AND TABULAR FIGURES

0123456789 · 0123456789

FRACTIONS

½ ¼ ¾ ⅞ 40/65 99/100

SUPERIOR, NUMERATOR, DENOMINATOR AND INFERIOR FIGURES

Ø 1 2 3 4 5 6 7 Ø 8 9 0 1 2 3 4 Ø 5 6 7 8 9 0 1 Ø 2 3 4 5 6 7 8

STYLISTIC ALTERNATES

GG JJ QQ RR aa ff gg jj rr tt yy

UNICASE ALTERNATES

Aa d Ee Ff Gg Kk Mm Nn Tt Uu Xx Yy

ROUND DOT ALTERNATES

Ä Ö Ë Ì Ò Ü Ð ä ö ë ì ò ü ð

COMMA/QUOTE ALTERNATES

, , , ,

Press Gothic Pro

THIN

THE QUICK BROWN FOX
JUMPS OVER A LAZY DOG.

THE QUICK BROWN FOX
JUMPS OVER A LAZY DOG.

The quick brown fox
jumps over a lazy dog.

The Quick Brown Fox
Jumps Over A Lazy Dog.

THE QUICK BROWN FOX
JUMPS OVER A LAZY DOG.

Press Gothic Pro
EXTRA
LIGHT

ПОД ЮЖНО ДЪРВО, ЦЪФТЯЩО
В СИНЬО, БЯГАШЕ МАЛКО
ПУХКАВО ЗАЙЧЕ.

Под Южно Дърво, Цъфтящо
В Синьо, Бягаше Малко
Пухкаво Зайче.

Под Южно Дърво, Цъфтящо
В Синьо, Бягаше Малко
Пухкаво Зайче.

Под Южно Дърво, Цъфтящо
В Синьо, Бягаше Малко
Пухкаво Зайче.

Press Gothic Pro
LIGHT

FARMER JACK REALIZED THAT BIG
YELLOW QUILTS WERE EXPENSIVE.

FARMER JACK REALIZED THAT
BIG YELLOW QUILTS WERE
EXPENSIVE.

Farmer Jack realized that big
yellow quilts were expensive.

Farmer Jack realized that big
yellow quilts were expensive.

FARMER JACK REALIZED THAT BIG
YELLOW QUILTS WERE EXPENSIVE.

Press Gothic Pro
REGULAR

ΔΙΑΦΥΛΑΞΤΕ ΓΕΝΙΚΑ ΤΗ ΖΩΗ ΣΑΣ
ΑΠΟ ΒΑΘΕΙΑ ΨΥΧΙΚΑ ΤΡΑΥΜΑΤΑ.

Διαφυλάξτε Γενικά Τη Ζωή Σας
Από Βαθειά Ψυχικά Τραύματα.

ΔΙΑΦΥΛΑΞΤΕ ΓΕΝΙΚΑ ΤΗ ΖΩΗ ΣΑΣ
ΑΠΟ ΒΑΘΕΙΑ ΨΥΧΙΚΑ ΤΡΑΥΜΑΤΑ.

Διαφυλάξτε Γενικό Τη Ζωή Σας
Δπό Βαθειά Ψυχικά Τραύματα.

Press Gothic Pro
MEDIUM

CRAZY FREDRICK BOUGHT MANY
VERY EXQUISITE OPAL JEWELS.

Press Gothic Pro
SEMI
BOLD

VOYEZ LE BRICK GÉANT QUE
J'EXAMINE PRÈS DU WHARF.

VOYEZ LE BRICK GÉANT QUE
J'EXAMINE PRÈS DU WHARF.

Voyez le brick géant que
j'examine près du wharf.

Voyez le brick géant que
j'examine près du wharf.

VOYEZ LE BRICK GÉANT QUE
J'EXAMINE PRÈS DU WHARF.

Press Gothic Pro
BOLD

**WAXY AND QUIVERING,
JOCKS FUMBLE THE PIZZA.**

Press Gothic Pro
EXTRA
BOLD

**JEŻU KŁĄTW, SPŁÓDŹ FINOM
CZĘŚĆ GRY HAŃB!**

Press Gothic Pro
BLACK

**WHEN ZOMBIES ARRIVE,
QUICKLY FAX JUDGE PAT.**

Press Gothic Pro
HEAVY

**SÆR GOLFER MED KØLLE VANT
SEXQUIZ PÅ WC HJEMBY.**

**SÆR GOLFER MED KØLLE VANT
SEXQUIZ PÅ WC HJEMBY.**

**Sær golfer med kølle vant
sexquiz på wc i hjemby.**

**Sær golfer med kølle vant
sexquiz på wc i hjemby.**

**SÆR GOLFER MED KØLLE VANT
SEXQUIZ PÅ WC I HJEMBY.**

MY BIG FAT GREEK ADΩΝΕΙΣ



Gino
Bambino's

PIZZAGALIA • PASTICCERIA

1. Spartacus

DIRECTOR: Stanley Kubrick

STARS: Kirk Douglas, Laurence Olivier, Charles Laughton

2. Psycho

DIRECTOR: Alfred Hitchcock

STARS: Anthony Perkins, Janet Leigh, Vera Miles

3. Exodus

DIRECTOR: Otto Preminger

STARS: Paul Newman, Eva Marie Saint, Peter Lawford

4. Swiss Family Robinson

DIRECTOR: Ken Annakin

STARS: John Mills, Dorothy McGuire, Janet Munro

5. The Alamo

DIRECTOR: John Wayne

STARS: John Wayne, Richard Widmark, Frankie Avalon

6. The Apartment

DIRECTOR: Billy Wilder

STARS: Jack Lemmon, Shirley MacLaine, Fred MacMurry

7. Butterfield 8

DIRECTOR: Daniel Mann

STARS: Elizabeth Taylor, Laurence Harvey, Eddie Fisher

8. Ocean's Eleven

DIRECTOR: Lewis Milestone

STARS: Frank Sinatra, Dean Martin, Sammy Davis Jr.

9. Please Don't Eat the Daisies

DIRECTOR: Charles Walters

STARS: Doris Day, David Niven, Janis Paige

10. West Side Story

DIRECTOR: Jerome Robbins

STARS: Natalie Wood, George Chakiris, Richard Beymer

MEN WALK ON MOON

ASTRONAUTS LAND ON PLAIN; COLLECT ROCKS, PLANT FLAG

Voice From Moon: 'Eagle Has Landed'

EAGLE (the lunar module): Houston, Tranquility Base here. The Eagle has Landed.

HOUSTON: Roger, Tranquility, we copy you on the ground. You've got a bunch of guys about to turn blue. We're breathing again. Thanks a lot.

TRANQUILITY BASE: Thank You.

HOUSTON: You're looking good here.

TRANQUILITY BASE: A very good touchdown

HOUSTON: You're k



A Powdery Surface is Closely Explored

By JOHN NOBLE WILFORD

Houston, Monday, July 21 — Men have landed and walked on the moon. Two Americans, astronauts of Apollo 11, steered their fragile four-legged lunar module safely and smoothly to the historic landing yesterday at 4:17 P.M., Eastern daylight time.

Neil A. Armstrong, the 38-year-old civilian commander radioed the earth and mission control room here: "Houston, Tranquility Base here. The Eagle has landed." The first men to walk on the moon — Mr.

The Armour of Light

KEN FOLLETT

The Book Thief

MARKUS ZUSAK

The Name of the Rose

UMBERTO ECO

**The Guernsey Literary
and Potato Peel Pie Society**

MARY ANN SHAFFER

The Other Boleyn Girl

PHILIPPA GREGORY

The Kite Runner

KHALED HOSSEINI

Girl with a Pearl Earring

TRACY CHEVALIER

All the Light We Cannot See

ANTHONY DOERR

The Remains of the Day

KAZUO ISHIGURO

The English Patient

MICHAEL ONDAATJE

WHAT IF?
HISTORICAL FICTION STRADDLES
THE BOUNDARIES BETWEEN
KNOWLEDGE,
THEORY &
IMAGINATION.



REBOUND
REHABILITATIVE PHYSICAL THERAPY

RE-ELECT MARCEL
MAGGIORE
MINISTER OF INNOVATION, SCIENCE AND INDUSTRY

Es demasiado
tarde para
preguntar

ППаóητψíї ҉éпДЛЬДЛЬДЛЬФУЎј

Press Gothic Pro
SUPPORTING
OVER 270
LANGUAGES

Abenaki	Ganda	Makonde	Seri
Afaan Oromo	Genoese	Malagasy	Seychellois
Afar	German	Malay	Shambala
Afrikaans	Gikuyu	Maltese	Shawnee
Albanian	Gooniyandi	Manx	Shona
Alsatian	Greek	Māori	Sicilian
Amis	Greenlandic	Marquesan	Silesian
Anuta	Greenlandic Old	Meglenoromanian	Slovak
Aragonese	Orthography	Meru	Slovenian
Aranese	Guadeloupean	Meriam Mir	Slovio
Aromanian	Gusii	Mirandese	Soga
Arrernte	Gwichin	Mohawk	Somali
Arvanitic	Haitian Creole	Moldovan	Sorbian Lower
Asturian	Han	Mongolian	Sorbian Upper
Asu	Hawaiian	Montagnais	Sotho Northern
Atayal	Hiligaynon	Montenegrin	Sotho Southern
Aymara	Hopi	Morisyen	South Ndebele
Azerbaijani	Hotcak	Murrinhpatha	Spanish
Bashkir	Hungarian	Nagamese Creole	Sranan
Basque	Icelandic	Nahuatl	Sundanese
Belarusian	Ido	Ndebele	Swahili
Bemba	Igbo	Neapolitan	Swati
Bena	Ilocano	Ngiyambaa	Swazi
Bikol	Indonesian	Niuean	Swedish
Bislama	Interglossa	Noongar	Swiss German
Bosnian	Interlingua	North Ndebele	Tagalog
Breton	Irish	Norwegian Bokmål	Tahitian
Bulgarian	Istroromanian	Norwegian Nynorsk	Taita
Cape Verdean	Italian	Novial	Taroko
Catalan	Jamaican	Nyanja	Teso
Cebuano	Javanese	Nyankole	Tetum
Chamorro	Jerríais	Occidental	Tok Pisin
Chavacano	Jju	Occitan	Tokelauan
Chechen	Jola-Fonyi	Old Icelandic	Tongan
Chicewa	Kabuverdianu	Old Norse	Tshiluba
Chickasaw	Kaingang	Oromo	Tsonga
Chiga	Kala Lagaw Ya	Oshiwambo	Tswana
Chuvash	Kalaallitut	Ossetian	Tumbuka
Cimbrian	Kalenjin	Ossetic	Turkmen
Cofan	Kamba	Palauan	Turkish
Colognian	Kapampangan	Papiamento	Tuvaluan
Cornish	Kaqchikel	Piedmontese	Tzotzil
Corsican	Karakalpak	Polish	Ukrainian
Creek	Karelian	Portuguese	Uzbek
Crimean Tatar	Kashubian	Potawatomi	Venetian
Croatian	Kikongo	Qeqchi	Vepsian
Czech	Kikuyu	Quechua	Volapuk
Danish	Kinyarwanda	Rarotongan	Voro
Dawan	Kiribati	Romanian	Vunjo
Delaware	Kirundi	Romansh	Wallisian
Dholuo	Klingon	Rombo	Walloon
Drehu	Kurdish	Rotokas	Walser
Dutch	Ladin	Rundi	Waraywaray
Embu	Latin	Russian	Warlpiri
English	Latino Sine	Rwa	Wayuu
Erzya	Latvian	Samburu	Welsh
Esperanto	Lithuanian	Sami Inari	Wikmungkan
Estonian	Lojban	Sami Lule	Wiradjuri
Faroese	Lombard	Sami Northern	Wolof
Fijian	Low Saxon	Sami Southern	Xavante
Filipino	Luo	Samoan	Xhosa
Finnish	Luxembourgish	Sango	Yapese
Folkspraak	Luyia	Sangu	Yindjibarndi
French	Maasai	Saramaccan	Zapotec
Frisian	Macedonian	Sardinian	Zazaki
Friulian	Machame	Scottish Gaelic	Zulu
Gagauz	Makhuwa	Sena	Zuni
Galician	Makhuwa-Meetto	Serbian	

