

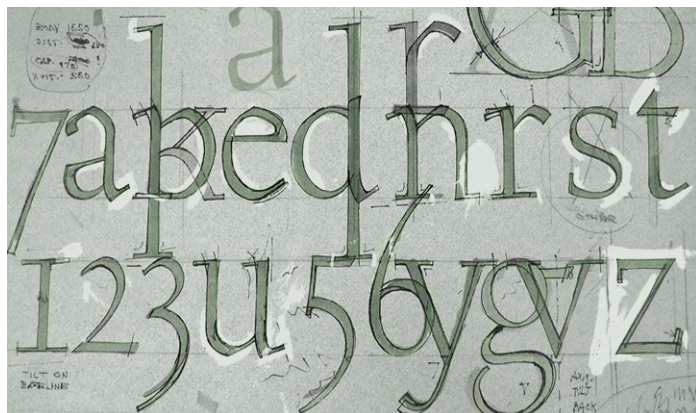


# *Rimmer Pro*

JIM RIMMER'S SWAN SONG

## Jim Rimmer's Last Tour de Force

THIS IS THE TYPEFACE JIM RIMMER WAS WORKING ON before his passing in early 2010. Its working title was **Dubloon**, and it was intended for use in a private press edition of Robert Louis Stevenson's *Treasure Island*. While undergoing cancer treatment, and upon being informed that the work on the face would be resumed by colleagues, Jim, who had never titled any of his typefaces eponymously, requested that its name be changed to **Rimmer**. He left us with clear guidelines for a roman with small caps, and a basic italic.



Upon Canada Type's repatriation of Jim's work in 2012, plans were drawn up to issue this face as a two-weight family with italics, for a total of four fonts. Its production was to be part of a comprehensive remastering project of the entirety of Jim's type work, though for practical and logistical reasons it was placed way down the queue. The remastering project proved to be quite time-consuming, taking a few detours and side turns, and the Rimmer family completion languished with it. When the work resumed on it a few years later, the family was re-envisioned in an expanded framework, with more weights and many additional features within a modern interpolation environment. The **Rimmer Pro** family, completed in the spring of 2023, is now on par with Jim's other workhorse families like **Albertan Pro** and **Amethyst Pro**. It is also the first Jim Rimmer typeface to be issued as variable fonts.

The Rimmer Pro family is very much a natural step in the evolution of Jim's type design. Though in his characteristic self-deprecation he humbly called it his "quirky left-handed calligraphy," it really is a clean classic roman with strong serifs and a DNA sharing quite a few strands with **Stern Pro** and **Amethyst Pro**, two other beautiful typefaces by this legendary Canadian designer.

Rimmer Pro Roman

Light

Regular

Medium

Semibold

Bold

Open

AÆBCDEFGHIJKLMNO

ØŒPǷQRSßTUVWXYZ

aæbcdefghijklmnoøœpǷqrs

ßtuvwxyz@& (|!¿? \$€£¥©

LIGATURES

fi fl ff fb fj ft fh fk ffi ffl ffb ffh ct st

SMALL CAPS

AÆBCDEFGHIJKLMNOØŒP

ǷQRSßTUVWXYZ&!0123456789

STYLISTIC ALTERNATES

AGMWßYabdeghmnpruwy

LONG DESCENDER ALTERNATES

ggjppqy

LINING & OLD STYLE FIGURES

0123456789 0123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 99/100

SUPERIORS, INFERIORS, NUMERATORS & DENOMINATORS

0123456789 0123456789 0123456789

SUPPORTED LANGUAGES: Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Chechen, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, Gaelic, German, Gikuyu, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Māori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Provençal, Romany, Romanian, Sámi, Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Turkmen, Welsh.

Rimmer Pro Italic

Light

Regular

Medium

Semibold

Bold

Open

AÆBCDEFGHIJKLMNO

ØŒPᑭQRSᑭTUVWXYZ

aæbcdefghijklmnoøœpᑭrs

ᑭtuvwxyz@&({|i!¿? \$€£¥©

LIGATURES

fi fl fffb fj ft fh fk ffi ffl ffb ffh cı st

LONG DESCENDER LIGATURES

fi fl fffb fj ft fh fk ffi ffl ffb ffh

SMALL CAPS

AÆBCDEFGHIJKLMNOØŒP  
ᑭQRSᑭTUVWXYZ&?!0123456789

STYLISTIC ALTERNATES

AGMWB̃Yabggy

LONG DESCENDER ALTERNATES

f g g g i p ᑭ q ᑭ y

LINING & OLD STYLE FIGURES

0123456789 0123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 99/100

SUPERIORS, INFERIORS, NUMERATORS & DENOMINATORS

0123456789 0123456789 0123456789





**Rimmer Pro  
Light**

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.  
The quick brown fox jumps over a lazy dog.  
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.  
The quick brown fox jumps over a lazy dog.

6/7.5

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.  
The quick brown fox jumps over a lazy dog.

8/10

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.  
The quick brown fox jumps over a lazy dog.

10/12

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

12/14.5

The quick brown fox jumps over a lazy dog.  
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

14/17

The quick brown fox jumps over a lazy dog.

18/21.5

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

24/28

The quick brown fox jumps over a lazy dog.

120

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A

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The quick brown fox jumps over a lazy dog.

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The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

a æ b c d e f g h i

**Rimmer Pro  
Light Italic**

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.  
Voyez le brick géant que j'examine près du wharf.  
VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.  
Voyez le brick géant que j'examine près du wharf.

6/7.5

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.  
Voyez le brick géant que j'examine près du wharf.

8/10

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.  
Voyez le brick géant que j'examine près du wharf.

10/12

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.

12/14.5

Voyez le brick géant que j'examine près du wharf.

14/17

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.

Voyez le brick géant que j'examine près du wharf.

18/21.5

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.

24/28

Voyez le brick géant que j'examine près du wharf.

120

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.

Voyez le brick géant que j'examine près du wharf.

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.

Voyez le brick géant que j'examine près du wharf.

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.

Voyez le brick géant que j'examine près du wharf.

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS

Voyez le brick géant que j'examine près du wharf.

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DOU WHARF.

Voyez le brick géant que j'examine près du wharf.

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS

Voyez le brick géant que j'examine près du wharf.

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.

Voyez le brick géant que j'examine près du wharf.

*klmnoœpþq*



**Rimmer Pro  
Regular**

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.  
Zwölf laxe typen qualmen verdächtig süße objekte.  
ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.  
Zwölf laxe typen qualmen verdächtig süße objekte.

6/7.5

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.  
Zwölf laxe typen qualmen verdächtig süße objekte.

8/10

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.  
Zwölf laxe typen qualmen verdächtig süße objekte.

10/12

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.

12/14.5

Zwölf laxe typen qualmen verdächtig süße objekte.

14/17

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.

Zwölf laxe typen qualmen verdächtig süße objekte.

18/21.5

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.

24/28

Zwölf laxe typen qualmen verdächtig süße objekte.

120

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE OBJEKTE.

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄC

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCH

Zwölf laxe typen qualmen verdächtig süße objekte.

ZWÖLF LAXE TYPEN QUALMEN VERDÄCHTIG SÜßE

Zwölf laxe typen qualmen verdächtig süße objekte.

rsßtuvwxy

**Rimmer Pro  
Italic**

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.  
Høj bly gom vandt fræk sexquiz på wc.  
HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.  
Høj bly gom vandt fræk sexquiz på wc.

6/7.5

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.  
Høj bly gom vandt fræk sexquiz på wc.

8/10

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.  
Høj bly gom vandt fræk sexquiz på wc.

10/12

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.

12/14.5

Høj bly gom vandt fræk sexquiz på wc.  
HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.

14/17

Høj bly gom vandt fræk sexquiz på wc.

18/21.5

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.

24/28

Høj bly gom vandt fræk sexquiz på wc.  
HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.

120

Høj bly gom vandt fræk sexquiz på wc.

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.

Høj bly gom vandt fræk sexquiz på wc.

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Høj bly gom vandt fræk sexquiz på wc.

HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC.

Høj bly gom vandt fræk sexquiz på wc.

z&ffi@€w

## Rimmer Pro Medium

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!  
Jeżu kłatw, spłódź Finom część gry hańb!  
JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!  
Jeżu kłatw, spłódź Finom część gry hańb!

6/7.5

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!  
Jeżu kłatw, spłódź Finom część gry hańb!

8/10

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!  
Jeżu kłatw, spłódź Finom część gry hańb!

10/12

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!

12/14.5

Jeżu kłatw, spłódź Finom część gry hańb!  
JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!

14/17

Jeżu kłatw, spłódź Finom część gry hańb!

18/21.5

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!

24/28

Jeżu kłatw, spłódź Finom część gry hańb!

120

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!

Jeżu kłatw, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!

Jeżu kłatw, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!

Jeżu kłatw, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY

Jeżu kłatw, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!

Jeżu kłatw, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY

Jeżu kłatw, spłódź Finom część gry hańb!

JEŻU KŁĄTW, SPŁÓDŹ FINOM CZEŚĆ GRY HAŃB!

Jeżu kłatw, spłódź Finom część gry hańb!

0123456789

**Rimmer Pro  
Medium Italic**

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON.  
Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.  
EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON.  
Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

6/7.5

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON.  
Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

8/10

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON.  
Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

10/12

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON.  
Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

12/14.5

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON.

14/17

Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

18/21.5

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON.

24/28

Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

120

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON.

Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON

Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS HOMTIPON.

Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGO

Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS

Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGO

Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

EBLE ĆIU KVAZAŪ-DECA FUŠĤORAĴO ĞOJIGOS

Eble ċiu kvazaŭ-deca fušhoroĵo ĝojigos homtipon.

*a b c d e f g h i j*

**Rimmer Pro  
Semibold**

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.  
Hišničín bratec vzgaja polže pod fikusom.  
HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.  
Hišničín bratec vzgaja polže pod fikusom.

6/7.5

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.  
Hišničín bratec vzgaja polže pod fikusom.

8/10

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.  
Hišničín bratec vzgaja polže pod fikusom.

10/12

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

12/14.5

Hišničín bratec vzgaja polže pod fikusom.  
HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

14/17

Hišničín bratec vzgaja polže pod fikusom.

18/21.5

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

24/28

Hišničín bratec vzgaja polže pod fikusom.

120

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIK

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIK

Hišničín bratec vzgaja polže pod fikusom.

HIŠNIČIN BRATEC VZGAJA POLŽE POD FIKUSOM.

Hišničín bratec vzgaja polže pod fikusom.

klmnoöpq

**Rimmer Pro  
Semibold Italic**

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.  
PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

6/7.5

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

8/10

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

10/12

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

12/14.5

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

14/17

18/21.5

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

24/28

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

120

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.  
PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK  
Pijamalı hasta yağız şoföre çabucak güvendi.  
PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK  
Pijamalı hasta yağız şoföre çabucak güvendi.  
PIJAMALI HASTA YAĞIZ ŞOFÖRE ÇABUCAK GÜVENDI.  
Pijamalı hasta yağız şoföre çabucak güvendi.

ş t ü v w x y z ?

**Rimmer Pro  
Bold**

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.  
Qualche vago ione tipo zolfo, bromo, sodio.  
QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.  
Qualche vago ione tipo zolfo, bromo, sodio.

6/7.5

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.  
Qualche vago ione tipo zolfo, bromo, sodio.

8/10

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.  
Qualche vago ione tipo zolfo, bromo, sodio.

10/12

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

12/14.5

Qualche vago ione tipo zolfo, bromo, sodio.

14/17

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

18/21.5

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

24/28

Qualche vago ione tipo zolfo, bromo, sodio.

120

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BRO

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BRO

Qualche vago ione tipo zolfo, bromo, sodio.

QUALCHE VAGO IONE TIPO ZOLFO, BROMO, SODIO.

Qualche vago ione tipo zolfo, bromo, sodio.

ffb 3/8 € ff %

**Rimmer Pro  
Bold Italic**

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.  
*Flygande bäckasiner söka hwila på mjuka tuvor.*  
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.  
*Flygande bäckasiner söka hwila på mjuka tuvor.*

6/7.5

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.  
*Flygande bäckasiner söka hwila på mjuka tuvor.*

8/10

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.  
*Flygande bäckasiner söka hwila på mjuka tuvor.*

10/12

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.  
*Flygande bäckasiner söka hwila på mjuka tuvor.*

12/14.5

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.  
*Flygande bäckasiner söka hwila på mjuka tuvor.*

14/17

18/21.5

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.  
*Flygande bäckasiner söka hwila på mjuka tuvor.*

24/28

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.

120

*Flygande bäckasiner söka hwila på mjuka tuvor.*

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVO  
*Flygande bäckasiner söka hwila på mjuka tuvor.*

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUVOR.

*Flygande bäckasiner söka hwila på mjuka tuvor.*

FLYGANDE BÄCKASINER SÖKA HWILA PÅ  
*Flygande bäckasiner söka hwila på mjuka tuvor.*

FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUV

*Flygande bäckasiner söka hwila på mjuka tuvor.*

LYGANDE BÄCKASINER SÖKA HWILA PÅ M  
*Flygande bäckasiner söka hwila på mjuka tuvor.*  
FLYGANDE BÄCKASINER SÖKA HWILA PÅ MJUKA TUV  
*Flygande bäckasiner söka hwila på mjuka tuvor.*

† H fly S W



Rimmer Pro  
Open

My girl wove six  
dozen plaid jackets  
before she quit.

MY GIRL WOVE  
SIX DOZEN PLAID  
JACKETS BEFORE  
SHE QUIT.

MY GIRL WOVE SIX  
DOZEN PLAID JACKETS  
BEFORE SHE QUIT.

My girl wove six  
dozen plaid jackets  
before she quit.

oprstuwym

Rimmer Pro  
Open Italic

My girl wove six  
dozen plaid jackets  
before she quit.

MY GIRL WOVE  
SIX DOZEN PLAID  
JACKETS BEFORE  
SHE QUIT.

MY GIRL WOVE SIX  
DOZEN PLAID JACKETS  
BEFORE SHE QUIT.

My girl wove six  
dozen plaid jackets  
before she quit.

a d e f g h i j k l W

## Rimmer Pro Light & Light Italic 8/11

LONG DESCENDER FEATURE

THERE IT LIES IN THE SUNLIGHT, sloping up from the little lake that spreads out at the foot of the hillside on which the town is built. There is a wharf beside the lake, and lying alongside of it a steamer that is tied to the wharf with two ropes. The steamer goes nowhere in particular, for the lake is landlocked and there is no navigation for the Mariposa Belle except to "run trips" on the first of July and the Queen's Birthday. So the boat steamed on and the sun rose higher and the freshness of the morning changed into the full glare of noon. The scene is all so quiet and still and unbroken, that Miss Cleghorn, the sallow girl from the telephone exchange, said she'd like to be buried there. But all the people were so busy getting their baskets and gathering up their things that no one had time to attend to it.

In the morning hours, perhaps, there was a semblance of haste about it, but in the long quiet of the afternoon, as Jeff leaned forward towards the customer, and talked to him in a soft confidential monotone, like a portrait painter, the razor would go slower and slower, and pause and stop, move and pause again, till the shave died away into the mere drowse of conversation. *Ask your neighbour there at the next table whether the partridge that they sometimes serve to you here can be compared for a moment to the birds that he and you, or he and some one else, used to shoot as boys in the spruce thickets along the lake. Ask him if he ever tasted duck that could for a moment be compared to the black ducks in the rice marsh along the Ossawippi.*

So they had the ice cream, and the poet ate it in bucketsfuls. Poets always do. They need it. So Pupkin sat there in the gloom and listened to this poet reciting Browning and he realized that everybody understood it but him.

## Rimmer Pro Light & Light Italic 10/13

LONG DESCENDER FEATURE

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If he hadn't happened to be going up the street and she to be coming down it, the thing wouldn't have happened. Afterwards they both admitted that it was one of the most peculiar coincidences they ever heard of. Mr. Pupkin owned that he had had the strangest feeling that morning as if something were going to happen.

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**Rimmer Pro**  
Light & Light Italic  
12/15

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**Rimmer Pro**  
Light & Light Italic  
18/21

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## Rimmer Pro Regular & Italic 8/11

LONG DESCENDER FEATURE

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## Rimmer Pro Regular & Italic 10/13

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**Rimmer Pro**  
Regular & Italic  
12/15

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**Rimmer Pro**  
Regular & Italic  
18/21

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## Rimmer Pro Medium & Medium Italic 8/11

LONG DESCENDER FEATURE

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## Rimmer Pro Medium & Medium Italic 10/13

LONG DESCENDER FEATURE

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**Rimmer Pro**  
Medium &  
Medium Italic  
12/15

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**Rimmer Pro**  
Medium &  
Medium Italic  
18/21

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## Rimmer Pro Semibold & Semibold Italic 8/11

LONG DESCENDER FEATURE

THERE IT LIES IN THE SUNLIGHT, sloping up from the little lake that spreads out at the foot of the hillside on which the town is built. There is a wharf beside the lake, and lying alongside of it a steamer that is tied to the wharf with two ropes. The steamer goes nowhere in particular, for the lake is landlocked and there is no navigation for the Mariposa Belle except to "run trips" on the first of July and the Queen's Birthday. So the boat steamed on and the sun rose higher and the freshness of the morning changed into the full glare of noon. The scene is all so quiet and still and unbroken, that Miss Cleghorn, the sallow girl from the telephone exchange, said she'd like to be buried there. But all the people were so busy getting their baskets and gathering up their things that no one had time to attend to it.

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## Rimmer Pro Semibold & Semibold Italic 10/13

LONG DESCENDER FEATURE

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**Rimmer Pro**  
Semibold &  
Semibold Italic  
12/15

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**Rimmer Pro**  
Semibold &  
Semibold Italic

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## Rimmer Pro Bold & Bold Italic 8/11

LONG DESCENDER FEATURE

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## Rimmer Pro Bold & Bold Italic 10/13

LONG DESCENDER FEATURE

**THERE IT LIES IN THE SUNLIGHT**, sloping up from the little lake that spreads out at the foot of the hillside on which the town is built. There is a wharf beside the lake, and lying alongside of it a steamer that is tied to the wharf with two ropes. The steamer goes nowhere in particular, for the lake is landlocked and there is no navigation for the *Mariposa Belle* except to “run trips” on the first of July and the Queen’s Birthday. So the boat steamed on and the sun rose higher and the freshness of the morning changed into the full glare of noon. The scene is all so quiet and still and unbroken, that Miss Cleghorn, the sallow girl from the telephone exchange, said she’d like to be buried there. But all the people were so busy getting their baskets and gathering up their things that no one had time to attend to it.

In the morning hours, perhaps, there was a semblance of haste about it, but in the long quiet of the afternoon, as Jeff leaned forward towards the customer, and talked to him in a soft confidential monotone, like a portrait painter, the razor would go slower and slower, and pause and stop, move and pause again, till the shave died away into the mere drowse of conversation. *Ask your neighbour there at the next table whether the partridge that they sometimes serve to you here can be compared for a moment to the birds that he and you, or he and some one else, used to shoot as boys in the spruce thickets along the lake. Ask him if he ever tasted duck that could for a moment be compared to the black ducks in the rice marsh along the Ossawippi.*

So they had the ice cream, and the poet ate it in bucketsfuls. Poets always do. They need it. So Pupkin sat there in the gloom and listened to this poet reciting Browning and he realized that everybody understood it but him.

If he hadn’t happened to be going up the street and she to be coming down it, the thing wouldn’t have happened. Afterwards they both admitted that it was one of the most peculiar coincidences they ever heard of. Mr. Pupkin owned that he had had the strangest feeling that morning as if something were going to happen.

To the careless eye the scene on the Main Street of a summer afternoon is one of deep and unbroken peace. The empty street sleeps in the sunshine. There is a horse and buggy tied to the hitching post in front of Glover’s hardware store. There is commonly, the burly figure of Mr. Smith, proprietor of Smith’s Hotel, standing in his chequered waistcoat on the steps of his hostelry, and perhaps, further up the street, Lawyer Macartney going for his afternoon mail, or the Rev. Mr. Drone, the Rural Dean of the Church of England, going home to get his fishing rod after a mothers’ auxiliary meeting.

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AS JEFF LEANED FORWARD TOWARDS THE CUSTOMER, and talked to him in a soft confidential monotone, like a portrait painter, the razor would go slower and slower, and pause and stop, move and pause again, till the shave died away into the mere drowse of conversation. Ask your neighbour there at the next table whether the partridge that they sometimes serve to you here can be compared for a moment to the birds that he and you, or he and some one else, used to shoot as boys in the spruce thickets along the lake. Ask him if he ever tasted duck that could for a moment be compared to the black ducks in the rice marsh along the Ossawippi.

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**AS JEFF LEANED FORWARD** towards the customer, and talked to him in a soft confidential monotone, like a portrait painter, the razor would go slower and slower, and pause and stop, move and pause again, till the shave died away into the mere drowse of conversation. Ask your neighbour there at the next table whether the partridge that they sometimes serve to you here can be compared for a moment to the birds that he and you, or he and some one else, used to shoot as boys in the spruce thickets along the lake. Ask him if he ever tasted duck that could for a moment be compared to the black ducks in the rice marsh along the Ossawippi.

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# Sunshine Sketches of a Little Town

IN THE SUMMER OF 1952, **Stephen Leacock's** beloved novel was adapted into a three part television series by CBC Television, the network's first foray into Canadian produced drama. The cast included **John Drainie** as the Narrator, **Paul Kligman** as hotel owner John Smith, **Timothy Findley** as Peter Pupkin, **Eric House** as Dean Drone, **Peg Dixon** as Liliane Drone and special guest star **Robert Christie** as Golgotha Gingham.

\* \* \* \* \*

# ANNE

of

# GREEN GABLES



L . M . M O N T G O M E R Y

# THE SPELL OF THE YUKON

BY ROBERT W. SERVICE

I wanted the gold, and I sought it;  
I scabbled and mucked like a slave.  
Was it famine or scurvy—I fought it;  
I hurled my youth into a grave.  
I wanted the gold, and I got it—  
Came out with a fortune last fall,  
Yet somehow life's not what I thought it,  
And somehow the gold isn't all.

No! There's the land. (Have you seen it?)  
It's the cussedest land that I know,  
From the big, dizzy mountains that screen it  
To the deep, deathlike valleys below.  
Some say God was tired when He made it;  
Some say it's a fine land to shun;  
Maybe; but there's some as would trade it  
For no land on earth—and I'm one.

You come to get rich (damned good reason)  
You feel like an exile at first;  
You hate it like hell for a season,  
And then you are worse than the worst.  
It grips you like some kinds of sinning;  
It twists you from foe to a friend;  
It seems it's been since the beginning;  
It seems it will be to the end.

I've stood in some mighty-mouthed hollow  
That's plumb-full of hush to the brim;  
I've watched the big, husky sun wallow  
In crimson and gold, and grow dim,  
Till the moon set the pearly peaks gleaming,  
And the stars tumbled out, neck and crop;  
And I've thought that I surely was dreaming,  
With the peace o' the world piled on top.

The summer—no sweeter was ever;  
The sunshiny woods all athrill;  
The grayling aleap in the river,  
The bighorn asleep on the hill.  
The strong life that never knows harness;  
The wilds where the caribou call;  
The freshness, the freedom, the farness—  
O God! how I'm stuck on it all.

The winter! the brightness that blinds you,  
The white land locked tight as a drum,  
The cold fear that follows and finds you,  
The silence that bludgeons you dumb.  
The snows that are older than history,  
The woods where the weird shadows slant;  
The stillness, the moonlight, the mystery,  
I've bade 'em good-by—but I can't.

There's land where the mountains are nameless,  
And the rivers all run God knows where;  
There are lives that are erring and aimless,  
And deaths that just hang by a hair;  
There are hardships that nobody reckons;  
There are valleys unpeopled and still;  
There's a land—oh, it beckons and beckons,  
And I want to go back—and I will.

They're making my money diminish;  
I'm sick of the taste of champagne.  
Thank God! when I'm skinned to a finish  
I'll pike to the Yukon again.  
I'll fight—and you bet it's no sham-fight;  
It's hell!—but I've been there before;  
And it's better than this by a damsite—  
So me for the Yukon once more.

There's gold, and it's haunting and haunting;  
It's luring me on as of old;  
Yet it isn't the gold that I'm wanting  
So much as just finding the gold.  
It's the great, big, broad land 'way up yonder,  
It's the forests where silence has lease;  
It's the beauty that thrills me with wonder,  
It's the stillness that fills me with peace.

# THE COLONY OF UNREQUITED DREAMS

— WAYNE JOHNSTON —

*An epic portrait of passion and ambition set against the beautiful, brutal landscape of Newfoundland.*


In this widely acclaimed novel, Johnston has created two of the most memorable characters in recent fiction: Joey Smallwood, who claws his way up from poverty to become Newfoundland's first premier; and Sheilagh Fielding, who renounces her father's wealth to become a popular columnist and writer, a gifted satirist who casts a haunting shadow on Smallwood's life and career.

# Malcolm Gladwell

## TALKING TO STRANGERS



*A challenging and controversial excursion through history, psychology, and scandals taken straight from the news.*



Prayers for a  
meaningful holiday  
filled with hope &  
miracles as goodwill  
abounds.

Happy  
Boxing  
Day!

● ● ● ● ● ● ● ● ● ●

Everything You Know About Canada's  
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*Canada!*

*Ton histoire est une épopée  
Des plus brillants exploits.  
Et ta valeur, de foi trempée,  
Protégera nos foyers et nos droits.*

