Amethyst Pro JIM RIMMER'S TEXT CLASSIC HO

Amethyst Pro

THE AMETHYST TYPEFACE started its journey as a set of Goudyesque caps (initially named Maxwellian) drawn by Jim Rimmer in 1994 for occasional use at the Pie Tree Press shop in New Westminster. Over the next four years, lowercase and italics were added in two weights, and initial showings of the budding set propelled it to be one of Serif magazine's 1998 typographic design competition winners shortly before the publication went out of business. The face's first serious press trials were conducted in 2002 by Andrew Steeves in Kentville, Nova Scotia, where Amethyst was used to set Peter Sanger's book Spar: Words in Place and the Gaspereau Press 2002 book catalogue. Jim kept revising his design over the next few years, and by the time P22 Type Foundry began publishing his work under their RTF label in 2006, Amethyst had been redrawn and expanded into a six-weight family with accompanying italics and roman small caps.

After Jim's body of work was repatriated by Canada Type in 2012, the entire RTF library was set to undergo extensive remastering and expansion — an overarching project that would require more than a dozen years to bring to completion. Amethyst's part of this project proved to be time-consuming and demanding in general, mainly because there were many aesthetic revisions in different versions released over two decades, as well as considerations to be made for feature additions and modern typographic layout requirements.

So now, just short of three decades after those early Maxwellian caps were drawn, the efforts of four different type designers involved in this remastering project result in *Amethyst Pro*, a workhorse family just as fit for immersive text as it is for titling and display use in both ink and pixel. Each of Amethyst Pro's 12 fonts includes plenty of the bells and whistles fine typography practitioners have come to expect from their tools. There are small caps included in every font, eight types of figures, automatic fractions, ligatures of the standard and discretionary varieties, many stylistic alternates, as well as italic swashes for both caps and small caps.

We tried to push Jim's wonderful design as close as possible to its full potential, and we like to believe that our efforts would have made him proud. We know how useful this typeface is because we've seen it firsthand on many occasions. We hope Amethyst Pro helps elevate your typographic work above and beyond satisfactory levels.

Amethyst Pro Roman

OPENTYPE FEATURES & LANGUAGE SUPPORT

Light
Book
Regular
Medium
Semibold
Bold

SMALL CAPS & CAPS TO SMALL CAPS

Habcdefghijklmnopqrstuvwxyzðþø &!i¿?()[]{}åĠçĎéfĞĤÍĴĶŁMÑÖÞŔŠŢŲŴŶŽ

STYLISTIC ALTERNATES

AA EE FF GG HH YY aa cc dd eeee tt uu

LIGATURES

fi fl ff fb fj ft fh fk ffi ffl ffb ffh ffk ct st

Default Tabular Figures

0123456789

PROPORTIONAL FIGURES

0123456789

OLDSTYLE FIGURES

0123456789

SMALL CAP FIGURES

0123456789

NUMERATORS SUPERSCRIPT/SUPERIORS

+ 0123456789 + 0123456789

DENOMINATORS SUBSCRIPT/INFERIORS

 $H_{0123456789}$ $H_{0123456789}$

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 99/100

ORDINALS

<u>a</u> <u>a</u> <u>o</u>

ORNAMENTS



SUPPORTED LANGUAGES

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Chechen, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, Gaelic, German, Gikuyu, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Māori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Provençal, Romany, Romanian, Sámi, Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Turkmen, Welsh.

Amethyst Pro Italic

OPENTYPE FEATURES & LANGUAGE SUPPORT

Light Italic
Book Italic
Italic
Medium Italic
Semibold Italic
Bold Italic

SMALL CAPS & CAPS TO SMALL CAPS

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STYLISTIC ALTERNATES

AA EE FF GG HH YY bbff gg kkpp qq v v w w

SWASHES

ABCDEFGHTJKLMNOPQR STUWXYZ

SMALL CAP SWASHES

CABCDEFGHTJKLMINOPQRTSUWWXYZ

LIGATURES

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ALTERNATE LIGATURES

fi fl ff fb fi ft fh fk ffi ffl ffb ffh ffk

Default Tabular Figures

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Oldstyle Figures

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PROPORTIONAL FIGURES

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SMALL CAP FIGURES

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Numerators

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DENOMINATORS

SUBSCRIPT/INFERIORS

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FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 99/100

ORDINALS

<u>a</u> <u>o</u>

Amethyst Pro Light UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÄÄÄÄÄÄÄĀĀĀĀĀĀĀÅÅÄŠĆČÇĈĊĎĐĎÉÉ ĔĚĚÊÊËĖĖÈÈĒĒĘĘFFĞĞĜĜĢĢĠĠĤĤĦĦĦĬĬ ÎÏİÌĪĮĨĴĶĹĽĻĿĿMŃŇŅÑÓŎÔÖŎŐŌØØÞŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜÜÜÜÜÜŰWŴŴŶŶŶŶŸŸŶŶŹŻ ÆÆÆÍJŊŒŒÞß

Lowercase

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄAĀĀÅÃĀÅÃÓĆÇĈ ĊĎĐĎÉĚĚĒĖĖĒĘĖĞĜĢĠĦĤĦĬĬĬĨĬĪĮĨĴĶKĹĽĿŁMŃŇŅÑÓŎÔ ÖÒŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨWŴWWŶŶŸŶ ŹŽŻÆÆIJŊŒÞß

FIGURES

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FRACTIONS

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CURRENCY SYMBOLS

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Quotes, Delimiters, Conjoiners & Floating accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \S \partial \Delta \Omega \Pi \pi \mu \Sigma \sqrt{\infty} \lozenge_{---} \sim @ @ \bigcirc P^{\mathbb{R}} \mathbb{R}^{TM * \circ \prime} \wedge \uparrow \ddagger \overset{\text{a.a.}}{\downarrow} \stackrel{\text{a.a.}}{\downarrow} \Psi N^{\mathbb{Q}} \& \$ \P \Phi$$

Ornaments

Amethyst Pro Light Italic UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÂÄÄÄÀĀĀĀĀĀĀĀĀÅÅŠĆČÇĈĊĎĐĎÉÉ ĚĚĚÊĒĖĖĖÈĒĒĘĘFFĞĞĜĜĢĢĠĤĤĤĦĦÍĬ ÎÏĬÌĪĮĨĴĶĹĽĻĿŁMŃŇŅÑÓŎÔÖŎŐŌØØÞŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜÜŰŪŲŮŨWŴŴÝÝŶŶŸŸŶŹŹŻ ÆÆÆÍJŊŒŒÞß

Swashes

ABCDEFGH<mark>HH</mark>TJKLMN<mark>N</mark>OPQRTSU<mark>UU</mark> UWXYYZ

Lowercase

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÀĀĄÅÃĠĆČÇĈ ĊĎĐĎÉĔĚĒĖĖĒĘFĞĞĢĠĦĤĦİĬĬĨĬĪĮĨĴĶKĹĽĿŁMŃŇŅÑÓŎÔ ÖÒŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨWŴŴŴŶŶŸŶ ŹŽŻÆÆIJŊŒÞß

SMALL CAP SWASHES

ABCDEFGH<mark>HH</mark>TTKLMN<mark>N</mark>OPQRTSU**UU**VWXYYZ

FIGURES

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FRACTIONS

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CURRENCY SYMBOLS

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Quotes, Delimiters, Conjoiners & Floating accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg S \partial \Delta \Omega \Pi \pi \mu \Sigma / \infty \int \Diamond_{--} - - \sim$$

Amethyst Pro Book

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÄÄÄÄÄÄÄĀĀĀĀĀĀĀĀÅÅÄŠĆČÇĈĊĎĐĎÉÉ ĔĔĚĔÊËËĖĖÈĒĒĘĘFFĞĞĜĜĢĢĠĠĤĤĤĦĦĬĬ ÎĬĬĬĪĮĨĴĶĹĽĻĿŁMŃŇŅÑÓŎÔÖŎŐŌØØPŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜÜŰŪŲŮŨWŴWÝÝŶŶŸŸŶŽŽŻ ÆÆÆIJŊŒŒÞß

Lowercase

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SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄAĀĀÅÃĀÅÃÓĆÇĈ ĆĎĐĎÉĚĚĒĖĖĒĘĖĞĜĢĠĦĤĤÍÍĬĨĬĪĮĨĴĶKĹĹĿŁMŃŇŅÑÓŎÔ ÖÒŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨŴŴŴŴŶŶŸŶ ŹŽŻÆÆIJŊŒÞß

FIGURES

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FRACTIONS

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CURRENCY SYMBOLS

\$¢\$¥ \in ¤ \$¢\$¥ \in \$¢\$\$

Quotes, Delimiters, Conjoiners & Floating accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \S \partial \Delta \Omega \Pi \pi \mu \Sigma \sqrt{\infty} \lozenge_{---} \sim @ @ \bigcirc P^{\mathbb{R}} \mathbb{R}^{TM * \circ' "} \wedge \ddagger 2 2 \# \mathbb{N}^{\mathbb{Q}} \& \$ \P$$

Ornaments

Amethyst Pro Book Italic

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÂÄÄÄÀĀĀĀĀĀĀĀĀÅÅÅÄŠĆČÇĈĊĎĐĎÉÉ ĚĚĚÊÊËËĖĖÈĒĒĘĘFFĞĞĞĞĞĞĞĤĤHĦĦſĬ ÎÏİÌŢĨĴĶĹĽĻĿŁMŃŇŅÑÓŎÔÖŎŐŎØØPŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜÜŰŰŲŮŨWŴWÝÝŶŶŸŸŶŶŹŻŻ ÆÆÆIJŊŒŒÞß

Swashes

ABCDEFGH<mark>HH</mark>TJKLMNNOPQRTSU<mark>UU</mark> UWXYYZ

Lowercase

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SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÀĀĄÅÃĖĆČÇĈ ĊĎĐĎÉĔĖĒĖĖĒĘĖĞĜĢĠĦĤĦĬĬĬĨĬĪĮĨĴĶKĹĽŁMŃŇŅÑÓŎÔ ÖÒŐŌÕØØPŔŘŖŚŠŞŜŞŚŦŤŢŤŰŬŰÜŰŰŰŲŮŨŴŴŴŴŶŶŸŶ ŹŽŻÆÆIJŊŒÞß

SMALL CAP SWASHES

ABCDEFGHHHTJKLMNNOPQRTSUUUWXYYZ

FIGURES

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FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 % % %

CURRENCY SYMBOLS

Quotes, Delimiters, Conjoiners & Floating Accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \$ \partial \Delta \Omega \Pi \pi \mu \Sigma \sqrt{\infty} \Diamond_{-} --- \sim$$

Amethyst Pro Regular

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÄÄÄÄÄÄĀĀĀĀĀĀĀÅÅÄŠĆČÇĈĊĎĐĎÉÉ ĔĔĚĒĒĒĒĖĖĒĒĒĘĘĖĠĞĞĠĠĠĤĤĤĦĦÍĬ ÎÏĬÌĪĮĨĴĶĹĽĻĿŁMŃŇŅÑÓŎÔÖŎŐŌØØÞŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜÜŰŪŲŮŨWŴWÝÝŶŶŸŸŶŻŹŻ ÆÆÆÍJŊŒŒÞß

Lowercase

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SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄAĀĀÅÃĠĆČÇĈ ĊĎĐĎÉĔĚĒĖĒĘĠĞĢĠĦĤĦÍĬĬĨĬĪĮĨĴĶKĹĽĿĿMŃŇŅÑÓŎÔ ÖÒŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨWŴWWŶŶŸŶ ŹŽŻÆÆIJŊŒÞß

FIGURES

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FRACTIONS

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CURRENCY SYMBOLS

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Quotes, Delimiters, Conjoiners & Floating accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \S \partial \Delta \Omega \Pi \pi \mu \Sigma / \infty \int \Diamond_{---} \sim @ @ \bigcirc @ @ @ \mathbb{R}^{TM * \circ \prime} " \wedge \ddagger ^{\frac{a}{2}} ^{\frac{a}{2}} \# N^{\underline{o}} \& \& \P \P .$$

Ornaments

Amethyst Pro Italic

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÂÄÄÄÄÄÄĀĀĀĀĀĀĀĀĀŠĆČÇĈĊĎĐDÉÉ ĔĔĚĒĒĒĒĒĒĒĒĒĒĒĢĒFĠĞĞĞĢĠĠĤĤĤĦĦÍĬ ÎÏĬÌĪĮĨĴĶĹĽĻĿŁMŃŇŅÑÓŎÔÖŎŐŌØØÞŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜÜŰŪŲŮŨWŴWÝÝŶŶŸŸŶŹŽŻ ÆÆÆIJŊŒŒÞß

Swashes

ABCDEFGH<mark>HH</mark>IJKLMN<mark>N</mark>OPQRTSU<mark>UU</mark> VWXYYZ

Lowercase

abbcdeffgghijjkklmnoppqqrstuvvwwxyzáăâäàāaååäbb ćčçĉċd'ddéĕėêëėèēęffggĝĝġġġħĥhiĭiïiījĵĵķķĺl'ļlłm'nňnñóŏ ôöòőōõøøppŕřŗśšşŝṣśŧt'ţtúŭûüùűūųůũẃŵŵŵwwww ýŷÿỳźžææðijŋŋæþþßßfififlffffbfbfjfffhfhfkfkftft ffiffiflfflffbffbffhffhffkctst

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÄĀĀÅÄÄÖĆČÇĈ ĊĎĐĎÉĔĚĒĖĒĒĘFĞĜĢĠĦĤĦĬĬĨĨĬĮĨĴĶKĹĽĿĿMŃŇŅÑÓŎÔ ÖÒŐŌÕØØPŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨŴŴWWŶŶŸŶ ŹŽŻÆÆIJŊŒÞß

SMALL CAP SWASHES

ABCDEFGH<mark>HH</mark>TJKLMN<mark>N</mark>OPQRTSU**U**UWXYYZ

FIGURES

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FRACTIONS

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CURRENCY SYMBOLS

\$\$¢\$¥ \in ¤ \$\$¢\$\$¥ \in \$\$¢\$\$

Quotes, Delimiters, Conjoiners & Floating Accents

PUNCTUATION

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \$ \partial \Delta \Omega \Pi \pi \mu \Sigma / \infty \int \Diamond_{-} --- \sim$$

Amethyst Pro Medium

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÂÄÄÄÄÄÄÄĀĀĀĀĀĀĀĀŠĆČÇĈĊĎĐĎÉÉ ĚĚĚÊÊËËĖĖÈĒĒĘĘFFĞĞĞĞĢĠĠĤĤHĦĦĬĬ ÎÏĬÌĪĮĨĴĶĹĽĻĿĿMŃŇŅÑÓŎÔÖŎŐŌØØÞŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜÜŰÜŲŮŰWŴWÝÝŶŶŸŸŶŶŹŽŻ ÆÆÆIJŊŒŒÞß

Lowercase

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SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÄĀĀÅÃÅÃÁŠĆČÇĈ ĊĎĐĎÉĚĚĒĖĖĒĘĠĞĢĠĦĤĤÍĬĬĨĬĮĨĴĶKĹĽĿŁMŃŇŅÑÓŎÔ ÖÒŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨWŴWWŶŶŸŶ ŹŽŻÆÆIJŊŒÞß

FIGURES

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FRACTIONS

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CURRENCY SYMBOLS

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Quotes, Delimiters, Conjoiners & Floating accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \$ \partial \Delta \Omega \Pi \pi \mu \Sigma \sqrt{\infty} \lozenge --- \sim @@@@@@^{\mathbb{R}} \mathbb{R}^{TM * \circ \prime} \wedge \uparrow \ddagger \overset{\text{a a o }}{\sharp} \mathbb{N}^{\underline{o}} \& \$ \P .$$

Ornaments

Amethyst Pro Medium Italic

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÄÄÄÄÄÄĀĀĀĀĀĀÅÅÅÄŠĆČÇĈĊĎĐĎÉÉ ĔĔĚĒĒĒĒĒĒĒĒĒĒĒĒĢFFĞĞĞĞĢĢĠĤĤĤĦĦÍĬ ÎÏİÌŢĨĴĶĹĽĻĿŁMŃŇŅÑÓŎÔÖŎŐŌØØÞŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜÙŰŪŲŮŨWŴŴÝÝŶŶŸŸŶŶŹŽŻ ÆÆÆIJŊŒŒÞß

Swashes

ABCDEFGH<mark>HH</mark>TJKLMN<mark>N</mark>OPQRTSU<mark>UU</mark> UWXYYZ

Lowercase

abbcdeffgghijjkklmnoppqqrstuvvwwxyzáăâäàāaåäåäbb ćčçĉċd'ddéĕĕêëėèēęffggggggghĥhiĭiïiīijiĵjķķĺl'ļlłmńňnñóŏ ôöòőōõøøppŕřŗśšşŝşsŧt'ţtúŭûüùűūųůũẃŵŵŵwwww ýŷÿỳźžææðijŋnæþbßßfififlffffbbfjfffhfkfkftft ffiffifflffbffbffhffhffkftctst

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄAĀĀĀĀĀĀŠĆČÇĈ ĊĎĐĎÉĔĚĒĖĖĒĘĖĞĜĢĠĦĤĦĬĬĬĨĬĨĮĨĴĶKĹĽĿŁMŃŇŊÑÓŎÔ ÖÒŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤŰŬŰÜŰŰŪŲŮŨWŴWŴŶŶŸŶ ŹŽŻÆÆIJŊŒÞß

SMALL CAP SWASHES

ABCDEFGH<mark>HH</mark>IJKLMNNOPQRTSU<mark>UU</mark>UWXYYZ

FIGURE

0123456789 0123456789 0123456789 0123456789 $H^{0123456789}$ $H^{0123456789}$ $H^{0123456789}$ $H^{0123456789}$

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 % %0

CURRENCY SYMBOLS

\$¢£¥€¤ \$¢£¥€ \$¢£¥€

Quotes, Delimiters, Conjoiners & Floating Accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \$ \partial \Delta \Omega \Pi \pi \mu \Sigma \sqrt{\infty} \Diamond_{-} --- \sim$$

Amethyst Pro Semibold

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÄÄÄÄÄÄÄÄĀĀĀĀĀĀĀÅÅÄÄĖĆČÇĈĊĎĐĎÉÉ ĔĔĚĔÊËËĖĖÈĒĒĘĘFFĞĞĞĞĢĠĠĤĤĤĦĦſĬ ÎÏĬÌĪĮĨĴĶĹĽĻĿĿMŃŇŅÑÓŎÔÖŎŐŌŎØØPŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜÜÜÜÜÜÜŴŴŴÝŶŶŸŸŶŶŹŽŻ ÆÆÆIJŊŒŒÞß

Lowercase

aabccddeeeefghijklmnopqrsttuuvwxyzááăăââää ààāāaaaååãabććččççĉĉďďddddééééĕĕĕĕĕĕêêêê ëëëėėèèèèēēēēęęęfġĝġġħĥhíĭîïìīįĩĵķĸĺľļŀłm ńňņñóŏôöòőōŏøøpŕřŗśšşŝșśŧtťťţţťtúúŭüûüüùù űűūųųůůũũŵwòwýŷÿỳźžżæææææææææéæðijŋ œœþßfiflffbfjfhfkffifflffbffhffkfttctctstst

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄAĀĀĀĀĀĀŠĆČÇ ĈĊĎĐĎÉĔĚĒĖĒĒĘFĞĜĢĠĦĤĤÍĬĬĨĬĪĮĨĴĶKĹĽĿŁMŃŇŅÑ ÓŎÔÖŎŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨŴŴ ŴŴŶŶŸŶŹŽÆÆIJŊŒÞß

FIGURES

0123456789 0123456789 0123456789 0123456789 $H^{0123456789}$ $H^{0123456789}$ $H^{0123456789}$ $H^{0123456789}$

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 % %0

CURRENCY SYMBOLS

\$¢£¥€¤ \$¢£¥€ \$¢£¥€

Quotes, Delimiters, Conjoiners & Floating accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \$ \partial \Delta \Omega \Pi \pi \mu \Sigma \sqrt{\infty} \lozenge --- \sim @ @ @ @ @ R^{TM * \circ \prime} " \land \ddagger 2 2 9 N^{2} \& \$ \P .$$

Ornaments

Amethyst Pro Semibold Italic

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÂÄÄÄÄÄĀĀĀĀĀĀĀÅÅÅÄŠĆČÇĈĊĎĐĎÉÉ ĔĔĚĔÊËËĖĖÈĒĒĘĘFFĞĞĜĜĢĢĠĠĤĤĦĦĦÍĬ ÎÏĬÌĪĮĨĴĶĹĽĻĿĿŀMŃŇŅÑÓŎÔÖŎŐŌŌØØÞŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬŰÜÜŰŰŲŮŰWŴŴÝÝŶŶŸŸŶŹŽŻ ÆÆÆÍJŊŒŒÞß

SWASHES

ABCDEFGH<mark>HH</mark>TJKLMN<mark>N</mark>OPQRTSU<mark>UU</mark> VWXYYZ

Lowercase

abbcdeffgghijikklmnoppqqrstuvvwwxyzáăâäàāaåäbb ćčçĉċd'ddéĕéëëèèēęffggĝĝģģģhĥhiĭiïiiiijĵjķķĺl'ļlłmńňnñ óŏôöòőōŏøøppŕřŗśšşŝşśŧt'ţtúŭûüùűūųůũwwwwwwww ýŷÿỳźžææðijnnæþþßßfififlffffbfbfjfifhfhfkfkftft ffiffifflffbffbffhffhffkctst

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄAĀĀĀĀĀĀĀŠĆČÇ ĈĊĎÐĎÉĔĚĒĖĒĒĘFĞĜĢĠĦĤĦĬĬĬĨĬĪĮĨĴĶKĹĽĿŁMŃŇŅÑ ÓŎÔÖŎŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨŴŴŴW ÝŶŸŶŹŻÆÆIJŊŒÞB

SMALL CAP SWASHES

ABCDEFGH<mark>HHIJKLMNNOP</mark>QRTSU<mark>UU</mark>WXYYZ

FIGURES

0123456789 0123456789 0123456789 0123456789 $H^{0123456789}$ $H^{0123456789}$ $H^{0123456789}$ $H^{0123456789}$

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 % %0

CURRENCY SYMBOLS

\$¢£¥€¤ \$¢£¥€ \$¢£¥€

Quotes, Delimiters, Conjoiners & Floating accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \$ \partial \Delta \Omega \Pi \pi \mu \Sigma \sqrt{\infty} \oint_{---}$$

Amethyst Pro Bold

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÂÄÄÄÄÄĀĀĀĀĀĀÅÅÄÄŠĆČÇĈĊĎĐĎÉÉ ĔĔĚĒĒĒĖĖĖĒĒĘĘFFĞĞĞĞĢĢĠĠĤĤĤĦĦÍĬ ÎÏĬÌĮĨĴĶĹĽĻĿŁMŃŇŅÑÓŎÔÖŎŐŎØØÞŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬŰÜÜŰŰŲŮŰWŴŴÝÝŶŶŸŸŶŶŹŽŻ ÆÆÆÍJŊŒŒÞß

Lowercase

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÄĀĀÅÄÄĠĆČÇ ĈĊĎĐĎÉĔĚĒĖĒĖĒĢĠĠĠĦĤĦĬĬĬĨĬĪĮĨĴĶKĹĽĿŁMŃŇŅÑ ÓŎÔÖŎŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨŴŴ WŴŶŶŸŶŹŻÆÆIJŊŒÞß

FIGURES

0123456789 0123456789 0123456789 0123456789 $H^{0123456789}$ $H^{0123456789}$ $H^{0123456789}$ $H^{0123456789}$

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 % %0

CURRENCY SYMBOLS

\$¢£¥€¤ \$¢£¥€ \$¢£¥€

Quotes, Delimiters, Conjoiners & Floating accents

Punctuation

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \$ \partial \Delta \Omega \Pi \pi \mu \Sigma \sqrt{\infty} \lozenge --- \sim @ @ @ @ @ R^{TM * \circ \prime} " \land \ddagger \stackrel{a a \circ}{+} N^{\circ} \& \$ \P .$$

Ornaments

Amethyst Pro Bold Italic

UPPERCASE

AABCDEEFFGGHHIJKLMNOPQRSTUVWXYYZ ÁÁĂĂÂÂÄÄÄÄÄĀĀĀĀĀĀĀĀÅÅÄÄĖĆČÇĈĆĎĐĎÉÉ ĔĔĚĔÊËËĖĖÈĒĒĘĘFFĞĞĞĞĢĢĠĠĤĤĦĦĦÍĬ ÎÏĬÌĮĨĴĶĹĽĻĿŁMŃŇŅÑÓŎÔÖŎŐŌØØÞŔŘŚŠŞ ŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨWŴŴÝŶŶŸŸŶŶŹŽŻ ÆÆÆIJŊŒŒÞß

SWASHES

ABCDEFGH<mark>HH</mark>IJKLMNNOPQRTSU<mark>UU</mark> UWXYYZ

Lowercase

abbcdeffgghijjkklmnoppqqrstuvvwwxyzáăâäàāaåä bbcccccdddeĕĕêëeèeeffggggggghhhiiiiiiiiijîjkkllllim ńňnñóŏôöòőōõøøppŕřrsšşŝsstttüüüüüüüüüüww ŵŵwwwyŷÿyźžżææðijnnæþbßßfififlfffffbbfjfi fhfhfkfkftftffiffifflfflffbffhffhffkctst

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÄĀĀÅÄŘÉČÇ ĈĊĎÐĎÉĔĚĒËĖĒĘFĞĜĢĠĦĤĦĬĬĬĨĬĪĮĨĴĶKĹĽĿŁMŃŇŅÑ ÓŎÔÖŎŐŌØØÞŔŘŖŚŠŞŜŞŚŦŤŢŤÚŬÛÜŮŰŪŲŮŨŴŴŴW ÝŶŸŶŹŻÆÆIJŊŒÞß

SMALL CAP SWASHES

ABCDEFGH<mark>H</mark>HTJKLMN<mark>N</mark>OPQRTSUUUWXYYZ

FIGURE

 $0123456789 \ \, 0123456789 \ \, 0123456789 \ \, 0123456789$

H0123456789 H0123456789 H0123456789 H0123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 % %0

CURRENCY SYMBOLS

\$¢£¥€¤ \$¢£¥€ \$¢£¥€

Quotes, Delimiters, Conjoiners & Floating accents

PUNCTUATION

MATHEMATICAL OPERATORS. DASHES & MISCELLANY

$$+-\times \div = \neq \pm \approx <> \leq \geq \neg \$ \partial \Delta \Omega \Pi \pi \mu \Sigma \sqrt{\infty} \Diamond_{-} -- \sim$$

Amethyst Pro Light

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

6/72

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. Portez ce vieux whisky au juge blond qui fume.

/ /...

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME.
Portez ce vieux Whisky au Juge Blond qui fume.

8/9.6

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME.

10/₁₂
12/_{14 4}

Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

14/16.8

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME.

¹⁸/_{21.6}

Portez ce vieux Whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

²⁴/_{28.8} 136

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME.

Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.



Amethyst Pro

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. Queda gazpacho, fibra, látex, jamón, kiwi y viñas Queda Gazpacho, Fibra, Látex, Jamón, Kiwi y Viñas. Queda gazpacho, fibra, látex, jamón, kiwi y viñas.

 $6/_{7.2}$

8/9.6

10/12

12/144

 $24/_{28.8}$

136

Queda gazpacho, fibra, látex, jamón, kiwi y viñas. Queda Gazpacho, Fibra, Látex, Jamón, Kiwi y Viñas. Queda gazpacho, fibra, látex, jamón, kiwi y viñas.

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS.

Queda gazpacho, fibra, látex, jamón, kiwi y viñas. Queda Gazpacho, Fibra, Látex, Jamón, Kiwi y Viñas. Queda gazpacho, fibra, látex, jamón, kiwi y viñas.

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS.

14/16.8

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. 18/21.6

Queda gazpacho, fibra, látex, jamón, kiwi y viñas. Queda Gazpacho, Fibra, Látex, Jamón, Kiwi y Viñas. Queda gazpacho, fibra, látex, jamón, kiwi y viñas.

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS.

Queda gazpacho, fibra, látex, jamón, kiwi y viñas.

Queda Gazpacho, Fibra, Látex, Jamón, Kiwi y Viñas.

Queda gazpacho, fibra, látex, jamón, kiwi y viñas.

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Queda gazpacho, fibra, látex, jamón, kiwi y viñas.

Queda Gazpacho, Fibra, Látex, Jamón, Kiwi y Viñas.

Queda gazpacho, fibra, látex, jamón, kiwi y viñas.

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y Queda gazpacho, fibra, látex, jamón, kiwi y viñas. Queda Gazpacho, Fibra, Látex, Jamón, Kiwi y Viñas.

Queda gazpacho, fibra, látex, jamón, kiwi y viñas.

Klmnopa

Light Italic

Amethyst Pro Book

 $6/_{7.2}$

136

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. The quick brown fox jumps over a lazy dog. The Quick Brown Fox Jumps Over a Lazy Dog. The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.

8/9.6 THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

14/16.8 THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

The Quick Brown Fox Jumps Over a Lazy Dog.

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.
The Quick Brown Fox Jumps Over a Lazy Dog.
The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

stuvwxyz!

Amethyst Pro Book Italic

6/7.2

136

HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY. Høvdingens kjære squaw får litt pizza i mexico by. Høvdingens Kjære Squaw Får Litt Pizza i Mexico By. Høvdingens kjære squaw får litt pizza i mexico by.

HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.

Høvdingens kjære squaw får litt pizza i mexico by. Høvdingens Kjære Squaw Får Litt Pizza i Mexico By. Høvdingens kjære squaw får litt pizza i mexico by.

8/9.6 HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.

10/12

Høvdingens kjære squaw får litt pizza i mexico by.

Høvdingens Kjære Squaw Får Litt Pizza i Mexico By.

12/14.4

Høvdingens kjære squaw får litt pizza i mexico by.

14/16.8 HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.

18/21.6 Høvdingens kjære squaw får litt pizza i mexico by.

Høvdingens Kjære Squaw Får Litt Pizza i Mexico By.

24/28.8

^{7/28.8} Høvdingens kjære squaw får litt pizza i mexico by.

HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.

Høvdingens kjære squaw får litt pizza i mexico by.

Høvdingens Kjære Squaw Får Litt Pizza i Mexico By.

Høvdingens kjære squaw får litt pizza i mexico by.

HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA Høvdingens kjære squaw får litt pizza i mexico by. Høvdingens Kjære Squaw Får Litt Pizza i Mexico Høvdingens kjære squaw får litt pizza i mexico by.

HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA Høvdingens kjære squaw får litt pizza i mexico by. Høvdingens Kjære Squaw Får Litt Pizza i Mexico By. Høvdingens kjære squaw får litt pizza i mexico by.



Amethyst Pro Regular

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT. Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt. Zwei boxkämpfer jagten eva quer durch sylt.

6/7.2

8/9.6

10/12

12/14.4

14/16.8

18/21.6

24/28.8

136

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT.
Zwei boxkämpfer jagten eva quer durch sylt.

Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt. Zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT.

Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt. Zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT.

Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt. Zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT.

Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt. Zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH

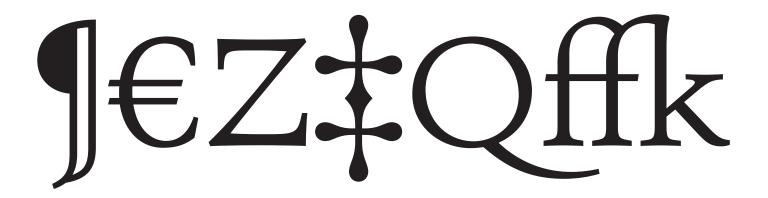
Zwei boxkämpfer jagten eva quer durch sylt.

Zwei Boxkämpfer Jagten Eva Quer Durch Sylt.

Zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt.

Zwei boxkämpfer jagten eva quer durch sylt.



Amethyst Pro Italic

6/7.2

PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT.
Pa's wijze lynx bezag vroom het fikse aquaduct.
Pa'S Wijze Lynx Bezag Vroom het Fikse AQUADUCT.
Pa's wijze lynx bezag vroom het fikse aquaduct.

PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT.

Pa's wijze lynx bezag vroom het fikse aquaduct. Pa's Wijze Lynx Bezag Vroom het Fikse Aquaduct. Pa's wijze lynx bezag vroom het fikse aquaduct.

8/9.6 PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT.

Pa's wijze lynx bezag vroom het fikse aquaduct.
Pa's Wijze Lynx Bezag Vroom het Fikse Aquaduct.

Pa's wijze lynx bezag vroom het fikse aquaduct.

14/16.8 PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT.

Pa's wijze lynx bezag vroom het fikse aquaduct.

PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT.

Pa's wijze lynx bezag vroom het fikse aquaduct.

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Pa's wijze lynx bezag vroom het fikse aquaduct.

Pa's Wijze Lynx Bezag Vroom het Fikse Aquaduct.

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PA'S WIJZE LYNX BEZAG VROOM HET FIKSE

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Pa's wijze lynx bezag vroom het fikse aquaduct.

Pa's Wijze Lynx Bezag Vroom het Fikse Aquaduct.

Pa's wijze lynx bezag vroom het fikse aquaduct.

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Amethyst Pro Medium

 $6/_{7.2}$

8/9.6

10/12

 $12/_{14.4}$

136

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX VIF juge, trempez ce blond whisky acqeux. VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX. VIF juge, trempez ce Blond Whisky Acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX. Vif juge, trempez ce blond whisky acqeux. Vif Juge, Trempez ce Blond Whisky Acqeux.

Vif juge, trempez ce Blond Whisky Acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX.

Vif juge, trempez ce blond whisky acqeux.
Vif Juge, Trempez ce Blond Whisky Acqeux.
Vif juge, trempez ce Blond Whisky Acqeux.

14/16.8 VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX.

Vif juge, trempez ce blond whisky acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX.

Vif juge, trempez ce Blond Whisky Acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX.

Vif juge, trempez ce blond whisky acqeux. Vif Juge, Trempez ce Blond Whisky Acqeux. Vif juge, trempez ce Blond Whisky Acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY Vif juge, trempez ce blond whisky acqeux.
VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX.
Vif juge, trempez ce Blond Whisky Acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX.
Vif juge, trempez ce blond whisky acqeux.
VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX.
Vif juge, trempez ce Blond Whisky Acqeux.



Amethyst Pro Medium Italic

WHISKY BUENO: IEXCITAD MI FRÁGIL PEQUEÑA VEJEZ!
Whisky bueno: jexcitad mi frágil pequeña vejez!
WHISKY BUENO: IEXCITAD MI FRÁGIL PEQUEÑA VEJEZ!
"Whisky bueno: jexcitad mi frágil pequeña vejez!

6/7.2

8/9.6

10/12

12/14.4

14/16.8

18/21.6

 $24/_{28.8}$

136

WHISKY BUENO: IEXCITAD MI FRÁGIL PEQUEÑA VEJEZ!

Whisky bueno: ¡excitad mi frágil pequeña vejez! WHISKY BUENO: ¡EXCITAD MI FRÁGIL PEQUEÑA VEJEZ! Whisky bueno: ¡excitad mi frágil pequeña vejez!

WHISKY BUENO: ¡EXCITAD MI FRÁGIL PEQUEÑA VEJEZ!

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WHISKY BUENO: ¡EXCITAD MI FRÁGIL PEQUEÑA

Whisky bueno: ¡excitad mi frágil pequeña vejez!

Whisky Bueno: ¡Excitad Mi Frágil Pequeña Vejez!

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Whisky bueno: ¡excitad mi frágil pequeña vejez!

Whisky Bueno: ¡Excitad Mi Frágil Pequeña Vejez!

Whisky bueno: ¡excitad mi frágil pequeña vejez!

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Amethyst Pro Semibold

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. Jackdaws love my big sphinx of quartz. JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. Jackdaws love my big sphinx of quartz.

 $6/_{7.2}$

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. Jackdaws love my big sphinx of quartz.

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JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.
Jackdaws love my big sphinx of quartz.

8/9.6

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.

10/₁₂
12/_{14 4}

Jackdaws love my big sphinx of quartz.

Jackdaws Love My Big Sphinx of Quartz.

Jackdaws love my big sphinx of quartz.

14/16.8

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.

18/21.6

Jackdaws love my big sphinx of quartz.

Jackdaws Love My Big Sphinx of Quartz.

²⁴/_{28.8}

Jackdaws love my big sphinx of quartz.

136

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. Jackdaws love my big sphinx of quartz. JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.

Jackdaws love my big sphinx of quartz.

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Jackdaws love my big sphinx of quartz.

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.

Jackdaws love my big sphinx of quartz.



Amethyst Pro Semibold Italic

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. The quick brown fox jumps over a lazy dog. THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. The quick brown fox jumps over a lazy dog.

The quick brown fox jumps over a lazy dog.
The Quick Brown Fox Jumps Over a Lazy Dog.

6/7.2

8/9.6

10/12

12/14.4

14/16.8

18/21.6

 $24/_{28.8}$

136

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

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The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

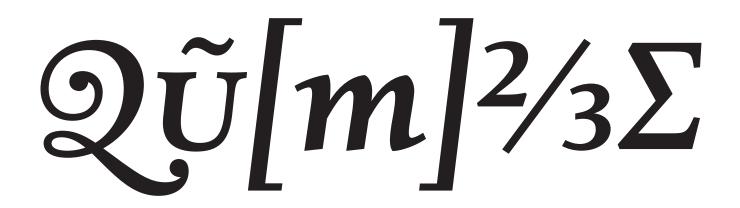
The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.

The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY
The quick brown fox jumps over a lazy dog.
The Quick Brown Fox Jumps Over a Lazy Dog.
The quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY The quick brown fox jumps over a lazy dog.
THE QUICK BROWN FOX JUMPS OVER A LAZY DOG.
The quick brown fox jumps over a lazy dog.



Amethyst Pro Bold

 $6/_{7.2}$

10/12

 $12/_{144}$

14/16.8

18/21.6

 $24/_{28.8}$

136

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME.

Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

8/9.6 **PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME.**

Portez ce vieux whisky au juge blond qui fume.
Portez ce vieux Whisky au Juge Blond qui fume.
Portez ce vieux Whisky au Juge Blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME.

Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME.

Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI Portez ce vieux whisky au juge blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume. Portez ce vieux Whisky au Juge Blond qui fume.

abcdefgh

Amethyst Pro Bold Italic

 $6/_{7.2}$

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT. Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt. Zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT.

Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt. Zwei boxkämpfer jagten eva quer durch sylt.

8/9.6 ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT.

Zwei boxkämpfer jagten eva quer durch sylt.

10/12 Zwei Boxkämpfer Jagten Eva Quer Durch Sylt.

Zwei boxkämpfer jagten eva quer durch sylt.

14/_{16.8} ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT.

Zwei boxkämpfer jagten eva quer durch sylt.

Zwei Boxkämpfer Jagten Eva Quer Durch Sylt.

Zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT.

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ZWEI BOXKÄMPFER JAGTEN EVA QUER Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt. Zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH Zwei boxkämpfer jagten eva quer durch sylt. Zwei Boxkämpfer Jagten Eva Quer Durch Sylt. Zwei boxkämpfer jagten eva quer durch sylt.



Amethyst Pro Light & Light Italic 8/11

In MANY PEOPLE the very name "Spy" excites a shudder of apprehension; we Spies, in fact, get quite used to being shuddered at. None of us Spies mind it at all. Whenever I enter a hotel and register myself as a Spy I am quite accustomed to see a thrill of fear run round the clerks.

Us Spies or We Spies—for we call ourselves both—are thus a race apart. None know us. All fear us. Where do we live? Nowhere. Where are we? Everywhere. Frequently we don't know ourselves where we are. The secret orders that we receive come from so high up that it is often forbidden to us even to ask where we are. A friend of mine, or at least a Fellow Spy—us Spies have no friends—one of the most brilliant men in the Hungarian Secret Service, once spent a month in New York under the impression that he was in Winnipeg.

All, I say, fear us. Because they know and have reason to know our power. Hence, in spite of the prejudice against us, we are able to move everywhere, to lodge in the best hotels, and enter any society that we wish to penetrate.

Let me relate an incident to illustrate this: a month ago I entered one of the largest of the New York hotels which I will merely call the B. hotel without naming it: to do so might blast it. We Spies, in fact, never name a hotel. At the most we indicate it by a number known only to ourselves, such as 1, 2, or 3.

On my presenting myself at the desk the clerk informed me that he had no room vacant. I knew this of course to be a mere subterfuge; whether or not he suspected that I was a Spy I cannot say. I was muffled up, to avoid recognition, in a long overcoat with the collar turned up and reaching well above my ears, while the black beard and the moustache, that I had slipped on in entering the hotel, concealed my face. "Let me speak a moment to the manager," I said. When he came I beckoned him aside and taking his ear in my hand I breathed two words into it. "Good heavens!" he gasped, while his face turned as pale as ashes. "Is it enough?" I asked. "Can I have a room, or must I breathe again?" "No, no," said the manager, still trembling. Then, turning to the clerk: "Give this gentleman a room," he said, "and give him a bath."

What these two words are that will get a room in New York at once I must not divulge. Even now, when the veil of secrecy is being lifted, the international interests involved are too complicated to permit it. Suffice it to say that if these two had failed I know a couple of others still better.

Amethyst Pro Light & Light Italic 10/12

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Amethyst Pro Light & Light Italic 12/14

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Amethyst Pro Light & Light Italic 18/21

"Let me speak a moment to the manager," I said. When he came I beckoned him aside and taking his ear in my hand I breathed two words into it. "Good heavens!" he gasped, while his face turned as pale as ashes. "Is it enough?" I asked. "Can I have a room, or must I breathe again?" "No, no," said the manager, still trembling. Then, turning to the clerk: "Give this gentleman a room," he said, "and give him a bath."

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Amethyst Pro Book & Book Italic 8/11

Amethyst Pro Book & Book Italic 10/12 In MANY PEOPLE the very name "Spy" excites a shudder of apprehension; we Spies, in fact, get quite used to being shuddered at. None of us Spies mind it at all. Whenever I enter a hotel and register myself as a Spy I am quite accustomed to see a thrill of fear run round the clerks.

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Amethyst Pro Book & Book Italic 12/14 IN MANY PEOPLE the very name "Spy" excites a shudder of apprehension; we Spies, in fact, get quite used to being shuddered at. None of us Spies mind it at all. Whenever I enter a hotel and register myself as a Spy I am quite accustomed to see a thrill of fear run round the clerks.

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Amethyst Pro Book & Book Italic 18/21 "Let me speak a moment to the manager," I said. When he came I beckoned him aside and taking his ear in my hand I breathed two words into it. "Good Heavens!" he gasped, while his face turned as pale as ashes. "Is it enough?" I asked. "Can I have a room, or must I breathe again?" "No, no," said the manager, still trembling. Then, turning to the clerk: "Give this gentleman a room," he said, "and give him a bath."

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Amethyst Pro Regular & Italic 8/11

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Amethyst Pro Regular & Italic 10/12

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THE SPY WHO COVED 2ME

IAN FLEMING

"If you agree to work for us, half the time you won't know the purpose of your duties... when we do explain, we might not be telling the truth. But that's the real world, folks..."

JAMES ALAN GARDNER, TRAPPED



