Albertan Pro the Jim Rimmer text classic

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Remasrtered, updated and expanded by Canada Type

Albertan Pro

ALBERTAN WAS THE FIRST Jim Rimmer typeface to make the transition from metal to digital. And for very good reason. When the first roman face was cut at 16 pt. in 1982, it was intended for use in hand-setting limited edition books at Jim's own Pie Tree Press, but it immediately perked the ears of text typography connoisseurs in the printing industry. It was hard to resist Jim's expertly balanced approach to transforming the traditional roman model by infusing many transitional traits into the forms without sacrificing the integrity of the calligraphic influence or the functionality of the overall setting. Not to mention only Jim Rimmer could have made those almost-slab serifs work in such a face. A first post-Baskerville-post-Joanna, if you will.

A very attractive italic with a surprising slight incline followed in 1985, and the rest was history. Albertan became a Canadian text classic. Though Jim kept producing additional material (small caps and light fonts in the 1990s, bold fonts in the mid 2000s) to expand Albertan into a cohesive family, he became too busy with his other typefaces and press work, and the shape of the family remained in questionable limbo until Jim's death in 2010.

In the summer of 2012, after the repatriation of Jim's typefaces, the Canada Type designers set out to turn Albertan into the kind of family Jim would have been proud of, so they spent over seven months meticulously correcting and remastering the Albertan fonts, then expanding the family with new weights and tremendous glyph sets. This new Albertan Pro family is 14 fonts, each containing over 670 glyphs. Six formidable weights and an inline set, along with their true italic counterparts, are suitable to accommodate an enormous variety of text and display applications. Advanced typography features throughout all fonts include small caps, comprehensive ligature sets, stylistic alternates, six kinds of figures, automatic fractions, ordinals, case-sensitive forms, extended Latin language support and all-encompassing class-based kerning.

Albertan Pro OpenType Features & Language Support

AVAILABLE IN ALL FONTS

• Small Caps & Caps to Small Caps

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• Stylistic Alternates

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LIGATURES

et ff ffi ffl fi fj fl ft st et ff ffi ffl fi fj fl ft st

• LINING FIGURES

01234567890

• Oldstyle Figures

0123456789

• Numerators

01234567890

Denominators

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• Subscript / Inferiors

H₀₁₂₃₄₅₆₇₈₉₀

• Superscript / Superiors

III 01234567890

• Automatic Fractions

1/2 24/89 8/31 99/100 7893565/323764

• Ordinals

<u>]</u>a]o

Ornaments

X 78

Supported Languages

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Chechen, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, Gaelic, German, Gikuyu, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Māori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Provençal, Romany, Romanian, Sámi, Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Turkmen, Welsh. Albertan Pro Light

UPPERCASE

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Đ Þ Á Á Â Â Ä Ä À À À Å Å Ã Ã Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê È Ě Ė Ē Ę Ĕ F Ĝ Ĝ Ğ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ŏ Ő Ŏ Ø Ø P Ŕ Ř Ŗ Ś Š Ś Ş Ť Ţ Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ IJ Ŋ Œ

LOWERCASE

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SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À Å Ã Ã Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ē Ę Ĕ F Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ŏ Ŏ Ø Ø P Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ Ŋ Œ FIGURES

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

\$¢££€¥∫¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

'"''', " < > « » () () [] [] { } { } { } / `?¿¿/`´^~~~``″ , .,.

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

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CHARACTER RANGE

Albertan Pro Light Italic

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LOWERCASE

abcefghijklmnopqrstuvwxyzðþáâäàåãąăābçćčĉċď đdéêëèčeēçĕfĝğģģĥħíîïìījĭījĵķĸłĺľļŀm'nňņñóôöòőő õŏøǿpŕřŗššśşťţťŧúûüùųűūůũŭŵŵúÿŷýÿžźżæœ́čt ff fi fj fl ft ffi ffl ijŋœßst

SMALL CAPS

Α Α Β C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À Å Ã Ã Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ė Ē Ę Ĕ ḟ Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ 홰 Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø Þ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ

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FIGURES

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

\$¢£€¥f¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

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Albertan Pro Regular

🌢 Canada Type

UPPERCASE

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Đ Þ Á Á Â Â Ä Ä À À À Å Å Ã Ă Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê È Ě Ė Ē Ę Ĕ F Ĝ Ĝ Ğ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ŏ Ő Ŏ Ŏ Ø Ø Þ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ IJ Ŋ Œ

LOWERCASE

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SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À Å Ã Ã Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ē Ę Ĕ ḟ Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø ₱ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ Ŋ Œ FIGURES

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % % 01234/56789

CURRENCY SYMBOLS

\$¢££€¥∫¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

'"''', " <> « » () () [] [] { } { } { } / \?¿¿/``^~~~~``" , .,.

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

 $+ - \times \div = \neq \pm \approx < > < > \leq \geq \neg \S \partial \Delta \Omega \prod \pi \Sigma \sqrt{\infty} \int \Diamond _ _ - -$ ° ° @ © P ® TM * ' " † ‡ ^ ~ ª ª º # Nº & & | | ¶ ¶ $\iff \gg \clubsuit$ Albertan Pro Italic

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Đ Þ Á Á Â Â Ä Ä À À À À Å Å Ã Ă Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê È È Ė Ē Ę Ĕ ḟ Ĝ Ĝ Ğ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ Ī Į Ĭ Ĩ Ĵ ĶŁĹĽĻĿ M Ń Ň Ņ Ñ Ó Ô Ö Ŏ Ő Ŏ Ŏ Ø Ø Þ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ÿ Ŷ Ý Ÿ Ž Ź Ż Æ Æ IJ Ŋ Œ

LOWERCASE

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SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À À Ă Ã Ă Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ė Ē Ę Ĕ F Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ ṁ Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø Ė Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ

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FIGURES

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

\$¢£€¥f¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

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Albertan Pro Book

🌢 Canada Type

UPPERCASE

AABCDEFGGHIJKLMNOPQQRSTUVWXYZ ĐÞÁÁÂÂÄÄÀÀÀÀÂÃĄĄĂĂĀĀĠÇĆČĊĎ ĐDÉÊËÈĚĖĒĘĔĖĠĜĞĞĞĢĢĠĠĤĦÍÎÏÌİĪĮĬĨĴĶ ŁĹĽĻĿMŃŇŅÑÓÔÖŎŐŎŎŎØØPŔŘŖŠŠŚŞ ŤŢŤŦÚÛÜÙŲŰŪŮŨŬŴŴŴŸŶÝŸŽŹŻÆÆ IJŊŒ

LOWERCASE

a a b b c d e e f g h i j k l m n o p q r s t u u v w x y z ð þ á á â â ä ä à à å å ã ã ą ą ă ă ā ā b b ç ć č ĉ ċ ď ď đ đ d d é è ê ê ë ë è è ě ě é e ē ē ę ę ĕ f ĝ ğ ģ ġ ĥ ĥ í î ï ì ī į ĭ ĭ j ĵ ķ ĸ ł ĺ ľ ļ ŀ ṁ ń ň ņ ñ ó ô ö ò ő ō õ ŏ ø ø ṗ ŕ ř ŗ s š ś ş ť ț ť t ú ú û û ü ü ù ù ų ų ű ű ū ū ů ů ũ ũ ŭ ŭ ŵ ŵ ŵ ŵ ỳ ŷ ý ÿ ž ź ż æ æ æ æ ĉ tf fi fj fl ft ffi ffl í j ŋ œ œ ß st

SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À Å Ã Ã Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ē Ę Ĕ ḟ Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø ₱ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ Ŋ Œ FIGURES

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

\$¢££€¥∫¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

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CHARACTER RANGE

Albertan Pro Book Italic

AABCDEFGGHIJKLMNOPQQRSTUVWXYZ ĐÞÁÁÂÂÄÄÀÀÀÀÅÂÂĄĄĂĂĀĀĀĠÇĆČĊĊĎ ĐDÉÊËÈĖĒĘĔĖĠĜĞĞĞĢĢĠĠĤĦÍÎÏÌİĪĮĬĨĴĶ ŁĹĽĻĿMŃŇŅÑÓÔÖÒŐŌÕŎØØPŔŘŖŚŠŚŞ ŤŢŤŦÚÛÜÙŲŰŪŮŨŬŴŴŴŸŶÝŸŽŹŻÆÆ IJŊŒ

LOWERCASE

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SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Đ Þ Á Á Â Â Ä Ä À À Å Ă Ã Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ē Ę Ĕ ḟ Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø ₱ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ Ŋ Œ FIGURES

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AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

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Albertan Pro Medium

🜲 Canada Type

UPPERCASE

AABCDEFGGHIJKLMNOPQQRSTUVWXYZ ĐÞÁÁÂÂÄÄÀÀÀÀÅÃÃĄĄĂĂĀĀĠÇĆČĊĎ ĐDÉÊËÈĚĖĒĘĔĖĠĜĞĞĞĢĢĠĠĤĦÍÎÏÌİĪĮĬĨĴĶ ŁĹĽĻĿMŃŇŅÑÓÔÖÒŐŌÕŎØØPŔŘŖŠŠŚŞ ŤŢŤŦÚÛÜÙŲŰŪŮŨŬŴŴŴŸŶÝŸŽŹŻÆÆ IJŊŒ

LOWERCASE

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SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À Å Ă Ã Ă Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ė Ē Ę Ĕ ḟ Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø ₱ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ Ŋ Œ FIGURES

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

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QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

'"'''", " <> « » ()()[][]{}{}/\?¿¿/`´^~~~```",.,.

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

 $+ - \times \div = \neq \pm \approx \langle \rangle \langle \rangle \leq \geq \neg \S \partial \Delta \Omega \Pi \pi \Sigma \checkmark \infty \int \Diamond _ _ - \neg$ $^{\circ\circ} @ @ @ @ M *' " \ddagger \uparrow \land \sim \underline{a} \underline{a} \underline{o} \# \mathbb{N}\underline{o} \& \& | ! \P \P \checkmark \infty \longrightarrow \clubsuit$

CHARACTER RANGE

ALBERTAN PRO MEDIUM ITALIC A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Đ Þ Á Á Â Â Â Ä Ä À À À Å Å Å Ã Ă Ă Ă Ă Ā Ă Ă Ġ Ċ Č Č Ċ Ď Đ Ď É Ê Ë È Ě Ė Ē Ę Ĕ F Ĝ Ĝ Ğ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ô Ő Õ Õ Ŏ Ø Ø P K Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ IJ Ŋ Œ

LOWERCASE

abcefghijklmnopqrstuvwxyzðþáâäàåãąăābçćčĉċď đdéêëèčeēçĕfĝğģģĥħíîïìījĭĩjĵķĸłĺľļŀm'nňņñóôöòőōõ ŏøǿpŕřŗššśşťţťŧúûüùųűūůũŭŵŵŵŵÿŷýÿžźżæœctff fifjflftffiflijŋœßst

SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À Å Ă Ã Ă Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ē Ę Ĕ ḟ Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø ₱ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ Ŋ Œ FIGURES

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AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

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 $+ - \times \div = \neq \pm \approx < > < > \leq \geq \neg \S \partial \Delta \Omega \Pi \pi \Sigma \checkmark \infty \int \Diamond _ _ - - - \circ \circ @ \bigcirc @ \otimes \mathsf{IM} *' " \dagger \ddagger \land \sim \overset{a \varrho}{=} \# \mathbb{N}^{\varrho} \& \& | ! \P \blacktriangleleft \circ \circ \checkmark \bigstar$

Albertan Pro SemiBold

🌲 Canada Type

UPPERCASE

AABCDEFGGHIJKLMNOPQQRSTUVWXYZ ĐÞÁÁÂÂÄÄÀÀÀÀÅÃÃĄĄĂĂĀĀĠÇĆČĈĎ ĐDÉÊËÈĚĖĒĘĔĖĜĜĞĞĞĢĢĠĠĤĦÍÎÏÌİĪĮĬĨĴĶ ŁĹĽĻĿMŃŇŅÑÓÔÖÒŐŌÕŎØØPŔŘŖŠŠŚŞ ŤŢŤŦÚÛÜÙŲŰŪŮŨŬŴŴŴŸŶŶŸŽŹŻÆÆ IJŊŒ

LOWERCASE

a a b b c d e e f g h i j k l m n o p q r s t u u v w x y z ð þ á á â â ä ä a à å å ã ã ą ą ă ă ā ā b b ç ć č ĉ ċ ď ď đ d d é è ê ê ë ë è è ě ě ė ē ē ē ę ĕ ĕ f ĝ ğ ģ ġ ĥ ħ í î ï ì ī į ĭ ĩ j ĵ ķ ĸ ł ĺ ľ ļ ŀ ṁ ń ň ņ ñ ó ô ö ò ő ō õ ŏ ø ǿ ṗ ŕ ř ŗ š š ś ş ť ț ť ŧ ú ú û ü ü ù ù ų ų ű ű ū ū ů ů ũ ũ ŭ ŵ ŵ ŵ ẅ ỳ ŷ ý ÿ ž ź ż æ æ æ æ œ ĉ ff fi fj fl ft ffi ffl ij ŋ œ œ ß st

SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À Å Ă Ã Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ē Ę Ĕ ḟ Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø ₱ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ Ŋ Œ FIGURES

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AUTOMATIC FRACTIONS

1/4 1/2 3/4 % % 01234/56789

CURRENCY SYMBOLS

\$¢££€¥∫¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

'"''", " <> « » () () [] [] {} {} {} / `?¿¿/``^~~~``" ,...

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

 $+ - \times \div = \neq \pm \approx < > < > \leq \geq \neg \S \partial \Delta \Omega \Pi \pi \Sigma \checkmark \infty \int \Diamond _ _ - - \circ \circ @ \ @ \ @ \ W \ast ' " \dagger \ddagger \land \sim \underline{a} \underline{a} \underline{\circ} \# \mathbb{N} \underline{\circ} \& \& | \downarrow \P \checkmark \Im$

CHARACTER RANGE

ALBERTAN PRO SEMIBOLD ITALIC AABCDEFGGHIJKLMNOPQQRSTUVWXYZ Đ Þ Á Á Â Â Ä Ä Ä À À Å Å Ã Ă Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Č Č Č Đ Ď É Ê Ë È Ě Ė Ē Ę Ĕ Ė Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ŏ Ő Ō Ŏ Ø Ø P Ŕ Ř Ŗ Ś Š Ś Ş Ť Ţ Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ IJ Ŋ Œ

LOWERCASE

abcefghijklmnopqrstuvwxyzðþáâäàåãąăābçćčĉ ċdddéeeeeţefĝgģģĥħíîïìījĭījĵķĸłĺľļŀm'nňņñóôö òőōõŏøøpŕřŗššśşťţťŧúûüùųűūůũŵŵŵŵÿŷýÿžźż æ œctfffififlftffifflijŋœßst

SMALL CAPS

AABCDEFGGHIJKLMNOPQQRSTUVWXYZÐÞÁÁÂÂÄ ÄÀÀÅÃÃĄĄĂĂĀĀĠÇĆČĈĊĎÐĎÉÊËÈĚĖĒĘĔĖĜĜĞĞĢ ĢĠĠĤĦÍÎÏÌİIĪĮĬĨĴĶŁĹĽĻĿ'nŃŇŅÑÓÔÖÒŐŐŎØØĖ ŔŘŖŚŠŚŞŤŢŤŦÚÛÜÙŲŰŪŮŨŬŴŴŴŸŶŶŸŽŹŻÆÆ

ŊŒ

FIGURES

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

\$¢£€¥f¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

 $+ - \times \div = \neq \pm \approx < > < > \leq \geq \neg \S \partial \Delta \Omega \Pi \pi \Sigma \checkmark \infty \int \Diamond _ _ - ^{\circ\circ} @ \ \mathbb{C} \ \mathbb{P} \ ^{\otimes} \ ^{\mathsf{IM}} \ast ' " \ddagger \ddagger \land \sim \overset{a}{=} ^{\varrho} \# \mathbb{N}^{\varrho} \And \& | ! \P \P \checkmark \mathfrak{s}$

Albertan Pro Bold

UPPERCASE

AABCDEFGGHIJKLMNOPQQRSTUVWXYZ ĐÞÁÁÂÂÄÄÀÀÀÀÅÂÃĄĄĂĂĂĀĠÇĆČĈĊĎ ĐDÉÊËÈĚĖĒĘĔĖĜĜĞĞĞĢĢĠĠĤĦÍÎÏÌİĪĮĬĨĴĶ ŁĹĽĻĿMŃŇŅÑÓÔÖÒŐŌŎŎØØPŔŘŖŠŠŚŞŤ ŢŤŦÚÛÜÙŲŰŪŮŨŬŴŴŴŸŶÝŸŽŹŻÆÆ IJŊŒ

LOWERCASE

a a b b c d e e f g h i j k l m n o p q r s t u u v w x y z ð þ á á â â ä ä à à å å ã ã ą ą ă ă ā ā b b ç ć č ĉ ċ d'd đ d d é è ê ê ë ë è è ě ě ě ě ē ē ę ę ĕ Ĕ f ĝ ğ ģ ġ ĥ ħ í î ï ì ī į ĭ ĩ j ĵ ķ ĸ ł ĺ ľ ļ ŀ ṁ ń ň ņ ñ ó ô ö ò ő ō õ ŏ ø ǿ ṗ ŕ ř ŗ š š ś ş ť ț t ŧ ú ú û ü ü ù ù ų ų ű ű ū ū ů ů ũ ũ ŭ ŵ ŵ ŵ ŵ ỳ ŷ ý ÿ ž ź ż æ æ æ æ æ £ t ff fi fj fl ft ffi ffl ij ŋ œ œ ß st SMALL CAPS

AABCDEFGGHIJKLMNOPQQRSTUVWXYZÐÞÁÁÂÂÄ ÄÀÀÅÃÃĄĄĂĂĀĀĠÇĆČĈĊĎÐĎÉÊËÈĚĖĒĘĔĖĜĜĞ ĢĢĠĠĤĦÍÎÏÌİIĪĮĬĨĴĶŁĹĽĻĿ'nŃŇŅÑÓÔÖÒŐŌÕŎØØ ÞŔŘŖŠŠŚŞŤŢŤŦÚÛÜÙŲŰŪŮŨŬŴŴŴŸŶŶŸŽŹŻÆ

ÆŊŒ

FIGURES

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H0123456789 H0123456789 H0123456789 H0123456789

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

\$¢££€¥∫¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

""``"", " <> « »()()[][]{}{}/\?¿¿/``^~~~``"

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

CHARACTER RANGE

Albertan Pro Bold Italic

AABCDEFGGHIJKLMNOPQQRSTUVWXYZ ĐÞÁÁÂÂÄÄÀÀÀÀÅÂÃĄĄĂĂĀĀĠÇĆČĈĎ ĐDÉÊËÈĚĖĒĘĔĖĠĜĞĞĞĢĢĠĠĤĦÍÎÏÌIĪĮĬĨĴ ĶŁĹĽĻĿMŃŇŅÑÓÔÖŎŐŐŎŎØØĖŔŘŖŠŠŚ ŞŤŢŤŦÚÛÜÙŲŰŪŮŨŬŴŴŴŸŶÝŸŽŹŻÆ ÆIJŊŒ

LOWERCASE

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SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À Å Ã Ã Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Ð Ď É Ê Ë È Ě Ē Ę Ĕ F Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø Þ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ

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FIGURES

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AUTOMATIC FRACTIONS

1/4 1/2 3/4 % % 01234/56789

CURRENCY SYMBOLS

\$¢£€¥f¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

 $+ - \times \div = \neq \pm \approx < > < > \leq \geq \neg \S \partial \Delta \Omega \Pi \pi \Sigma \checkmark \infty \int \Diamond _ _ _ - -$ °` @ © P ® TM * ' " † ‡ ^ ~ <u>@</u> P \mathbb{N}_{2} & | ! ¶ ¶ \swarrow \mathfrak{I}_{2} ... Albertan Pro Inline

🌢 Canada Type

UPPERCASE

AABCDEFGGHIJKLMNOPQQRSTUVWXYZ ĐÞÁÁÂÂÄÄÀÀÀÀÂÃĄĄĂĂĀĀĠÇĆČĊĎ ĐDÉÊËÈĚĖĒĘĔĖĜĜĞĞĞĢĢĠĠĤĦÍÎÏÌİĪĮĬĨĴĶ ŁĹĽĻĿMŃŇŇŅÑÓÔÖÒŐŐÕŎØØPŔŘŖŠŠŚŞ ŤŢŤŦÚÛÜÙŲŰŪŮŨŬŴŴŴŸŶÝŸŽŹŻÆÆ IJŊŒ

LOWERCASE

a a b b c d e e f g h i j k l m n o p q r s t u u v w x y z ð þ á á â â ä ä à à å å ã ã ą ą ă ă ā ā b b ç ć č ĉ ċ d' d' d d d d é è ê ê ë ë è è ě ě é ē ē ę ę ĕ f ĝ ğ ģ ģ ĥ ĥ í î ï ì ī į ĭ ĭ j ĵ ķ ĸ ł ĺ ľ ļ ŀ ṁ ń ň ņ ñ ó ô ö ò ő ō õ ŏ ø ø ṗ ŕ ř ŗ s š ś ş ť ț ť t ú ú û û ü ü ù ù ų ų ű ű ū ŭ ů ũ ũ ŭ ŭ ŵ ŵ ŵ ŵ ỳ ŷ ý ÿ ž ź ż æ æ ź ćt ff fi fj fl ft ffi ffl íj ŋ œ œ ß st

SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Đ Þ Á Á Â Â Ä Ä À À Å Ă Ã Ă Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ē Ę Ĕ ḟ Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Õ Ŏ Ø Ø Ė Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ Ŋ Œ FIGURES

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

\$¢££€¥∫¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

PUNCTUATION

MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

 $+ - \times \div = \neq \pm \approx \langle \rangle \langle \rangle \leq \geq \neg \S \partial \Delta \Omega \prod \pi \Sigma \sqrt{\infty} \int \Diamond _ _ - .$ $^{\circ \circ} @ \ \mathbb{O} \ \mathbb{P} \ ^{\otimes \ \text{TM}} \ast ' " \ddagger \ddagger \land \sim \overset{a}{=} \overset{a}{=} \circ \# \mathbb{N}^{\underline{o}} \& \& | | \P \P \checkmark \mathcal{F} \clubsuit \twoheadrightarrow \clubsuit$

CHARACTER RANGE

ALBERTAN PRO INLINE ITALIC A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Đ Þ Á Á Â Â Â Ä Ä À À À Å Å Â Ă Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ė Ē Ē Ĕ Ĕ F Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Õ Õ Ŏ Ø Ø Þ Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ IJ Ŋ Œ

LOWERCASE

abcefghijklmnopqrstuvwxyzðþáâäàåãąăābçćčĉċď đdéêëèčeēçĕfĝğģģĥħíîïìījĭījĵķĸłĺľļŀm'nňņñóôöòőō õŏøǿpŕřŗššśşťţťŧúûüùųűūůũŭŵẁŵŵỳŷýÿžźżæœ́čt ff fi fj fl ft ffi ffl ij ŋœßst

SMALL CAPS

A A B C D E F G G H I J K L M N O P Q Q R S T U V W X Y Z Ð Þ Á Á Â Â Ä Ä À À À Ă Ã Ă Ą Ą Ă Ă Ā Ā Ġ Ç Ć Č Ĉ Ċ Ď Đ Ď É Ê Ë È Ě Ė Ē Ę Ĕ F Ĝ Ĝ Ğ Ğ Ģ Ģ Ġ Ġ Ĥ Ħ Í Î Ï Ì İ I Ī Į Ĭ Ĩ Ĵ Ķ Ł Ĺ Ľ Ļ Ŀ M Ń Ň Ņ Ñ Ó Ô Ö Ò Ő Ō Ŏ Ø Ø P Ŕ Ř Ŗ Ś Š Ś Ş Ť Ț Ť Ŧ Ú Û Ü Ù Ų Ű Ū Ů Ũ Ŭ Ŵ Ŵ Ŵ Ŵ Ŷ Ŷ Ý Ÿ Ž Ź Ż Æ Æ

ŊŒ

FIGURES

AUTOMATIC FRACTIONS

1/4 1/2 3/4 % ‰ 01234/56789

CURRENCY SYMBOLS

\$¢£€¥f¤

QUOTES, DELIMITERS, CONJOINERS & FLOATING ACCENTS

PUNCTUATION

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MATHEMATICAL OPERATORS, ARROWS, DASHES, ACCENTS & MISCELLANY

 $+ - \times \div = \neq \pm \approx < > < > \leq \geq \neg \S \partial \Delta \Omega \Pi \pi \Sigma \sqrt{\infty} \int \Diamond _ _ - - \circ \circ \circ @ \mathbb{C} \mathbb{P} \otimes ^{\mathrm{IM} * ' ''} \ddagger \ddagger \land \sim \overset{a}{=} \# \mathbb{N}^{\varrho} \mathcal{E} \otimes | ! \P \P \checkmark \gg \clubsuit$

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-	Canau	ıa	1	УJ

Alberan Pro Light

6 /7.2 8 /9.6 10 /12 12 /14.4 14 /16.8 18 /21.6 24 /28.8 130 /156 PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume. PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND portez ce vieux whisky au juge blond qui fume. PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND Q portez ce vieux whisky au juge blond qui fume. PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.

abcdefghi

Albertan Pro Light Italic	QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. queda gazpacho, fibra, látex, jamón, kiwi y viñas.
6 /7.2 8 /9.6	QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. queda gazpacho, fibra, látex, jamón, kiwi y viñas.
10 /12 12 /14.4 14 /16.8 18 /21.6	QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. queda gazpacho, fibra, látex, jamón, kiwi y viñas. QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. queda gazpacho, fibra, látex, jamón, kiwi y viñas.
24 /28.8 130 /156	QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. queda gazpacho, fibra, látex, jamón, kiwi y viñas. queda gazpacho, fibra, látex, jamón, кіwі y viñas. queda gazpacho, fibra, látex, jamón, kiwi y viñas.
	QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS.

QUEDA GAZFACHO, FIBRA, LAI EA, JAMON, KIW queda gazpacho, fibra, látex, jamón, kiwi y viñas. queda gazpacho, fibra, látex, jamón, kiwi y viñas.

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. queda gazpacho, fibra, látex, jamón, kiwi y viñas. queda gazpacho, fibra, látex, jamón, kiwi y viñas. queda gazpacho, fibra, látex, jamón, kiwi y viñas.

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KI queda gazpacho, fibra, látex, jamón, kiwi y viñas. QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. queda gazpacho, fibra, látex, jamón, kiwi y viñas.

QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KI queda gazpacho, fibra, látex, jamón, kiwi y viñas. QUEDA GAZPACHO, FIBRA, LÁTEX, JAMÓN, KIWI Y VIÑAS. queda gazpacho, fibra, látex, jamón, kiwi y viñas.

jklmnopqrst

🜲 Canada Type

Albertan Pro Regular

6 /7.2
8 /9.6
10 /12
12 /14.4
14 /16.8
18 /21.6
24 /28.8
130 /156

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog. THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog. The quick brown fox jumps over a lazy dog. the quick brown fox jumps over a lazy dog.

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THE QUICK BROWN FOX JUMPS OVER A LAZY the quick brown fox jumps over a lazy dog. THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog.

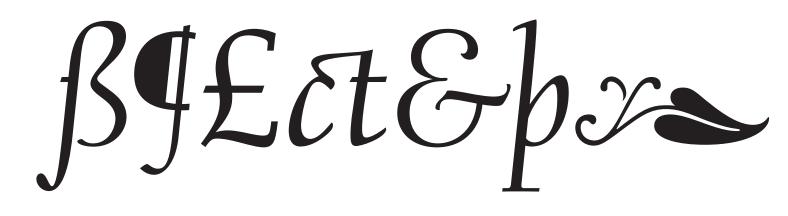
THE QUICK BROWN FOX JUMPS OVER A LAZY the quick brown fox jumps over a lazy dog. THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog.

uvwxyzðþ

Albertan Pro Italic	HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY. høvdingens kjære squaw får litt pizza i mexico by.
6 /7.2	høvdingens kjære squaw får litt pizza i mexico by.
8 /9.6	høvdingens kjære squaw får litt pizza i mexico by.
8 /9.0 10 /12	
	HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY. høvdingens kjære squaw får litt pizza i mexico by.
12 /14.4	HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.
14 /16.8 -8 / 6	høvdingens kjære squaw får litt pizza i mexico by.
18 /21.6	
24/28.8	HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.
130 /156	høvdingens kjære squaw får litt pizza i mexico by.
	HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.
	høvdingens kjære squaw får litt pizza i mexico by.
	HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.
	høvdingens kjære squaw får litt pizza i mexico by.
	HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.
	høvdingens kjære squaw får litt pizza i mexico by.
	HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.
	høvdingens kjære squaw får litt pizza i mexico by.
	HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO BY.
	høvdingens kjære squaw får litt pizza i mexico by.
	ΗΔΊΛΙΠΙΝΟ ΕΝΙς ΚΙ ÆRE SOU ΙΑΊΧΛ ΕÅ Ρ.Ι.ΙΤΤ. ΡΙ77Α

HØVDINGENS KJÆRE SQUAW FAR LITT PIZZA høvdingens kjære squaw får litt pizza i mexico by. Høvdingens kjære squaw får litt pizza i mexico høvdingens kjære squaw får litt pizza i mexico by.

HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA høvdingens kjære squaw får litt pizza i mexico by. HØVDINGENS KJÆRE SQUAW FÅR LITT PIZZA I MEXICO høvdingens kjære squaw får litt pizza i mexico by.



📣 Canada Type

Albertan Pro Book

6 /7.2
8 /9.6
10 /12
12 /14.4
14 /16.8
18 /21.6
24 /28.8
130 /156

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT. zwei boxkämpfer jagten eva quer durch sylt. zwei boxkämpfer jagten eva quer durch sylt. zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURCH SYLT. zwei boxkämpfer jagten eva quer durch sylt. zwei boxkämpfer jagten eva quer durch sylt. zwei boxkämpfer jagten eva quer durch sylt.

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ZWEI BOXKÄMPFER JAGTEN EVA QUER DURC zwei boxkämpfer jagten eva quer durch sylt. zwei boxkämpfer jagten eva quer durch sylt. zwei boxkämpfer jagten eva quer durch sylt.

ZWEI BOXKÄMPFER JAGTEN EVA QUER DURC zwei boxkämpfer jagten eva quer durch sylt. zwei boxkämpfer jagten eva quer durch sylt. zwei boxkämpfer jagten eva quer durch sylt.

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Albertan Pro Book Italic	PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT. pa's wijze lynx bezag vroom het fikse aquaduct.
6 /7.2 8 /9.6	pa's wijze LYNX bezag vroom het fikse aquaduct. pa's wijze lynx bezag vroom het fikse aquaduct.
10 /12 12 /14.4 14 /16.8 18 /21.6	PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT. pa's wijze lynx bezag vroom het fikse aquaduct. pa's wijze lynx bezag vroom het fikse aquaduct. pa's wijze lynx bezag vroom het fikse aquaduct.
24 /28.8 130 /156	PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT. pa's wijze lynx bezag vroom het fikse aquaduct. pa's wijze lynx bezag vroom het fikse aquaduct. pa's wijze lynx bezag vroom het fikse aquaduct.
	PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT.

pa's wijze lynx bezag vroom het fikse aquaduct. pa's wijze lynx bezag vroom het fikse aquaduct. pa's wijze lynx bezag vroom het fikse aquaduct.

PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUCT. pa's wijze lynx bezag vroom het fikse aquaduct. pa's wijze lynx bezag vroom het fikse aquaduct. pa's wijze lynx bezag vroom het fikse aquaduct.

PA'S WIJZE LYNX BEZAG VROOM HET FIKSE A pa's wijze lynx bezag vroom het fikse aquaduct. PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUC pa's wijze lynx bezag vroom het fikse aquaduct.

PA'S WIJZE LYNX BEZAG VROOM HET FIKSE A pa's wijze lynx bezag vroom het fikse aquaduct. PA'S WIJZE LYNX BEZAG VROOM HET FIKSE AQUADUC pa's wijze lynx bezag vroom het fikse aquaduct.

ĀBĊĐÈFĞĤÍ

📣 Canada Type

Albertan Pro Medium

6 /7.2
8 /9.6
10 /12
12 /14.4
14 /16.8
18 /21.6
24 /28.8
130 /156

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQEUX. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQ vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux.

VIF JUGE, TREMPEZ CE BLOND WHISKY ACQ vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux. vif juge, trempez ce blond whisky acqeux.

ĴĶŁMŃŐPŘŞ

Albertan Pro Medium Italic	WHISKY BUENO: IEXCITAD MI FRÁGIL PEQUEÑA VEJEZI
6 /7.2	whisky bueno: jexcitad mi frágil pequeña vejez! WHISKY BUENO: IEXCITAD MI FRÁGIL PEQUEÑA VEJEZ! whisky bueno: jexcitad mi frágil pequeña vejez!
8 /9.6 10 /12	WHISKY BUENO: iEXCITAD MI FRÁGIL PEQUEÑA VEJEZ!
12 /14.4 14 /16.8	whisky bueno: jexcitad mi frágil pequeña vejez! whisky bueno: iexcitad mi frágil pequeña vejez! whisky bueno: jexcitad mi frágil pequeña vejez!
18 /21.6 24 /28.8 130 /156	WHISKY BUENO: iEXCITAD MI FRÁGIL PEQUEÑA VEJEZ! whisky bueno: jexcitad mi frágil pequeña vejez!
	whisky bueno: ¡excitad mi frágil pequeña vejez! whisky bueno: ¡excitad mi frágil pequeña vejez!

WHISKY BUENO: ¡EXCITAD MI FRÁGIL PEQUEÑA VEJEZ! whisky bueno: ¡excitad mi frágil pequeña vejez! whisky bueno: ¡excitad mi frágil pequeña vejez! whisky bueno: ¡excitad mi frágil pequeña vejez!

WHISKY BUENO: ¡EXCITAD MI FRÁGIL PEQUEÑA VEJEZ! whisky bueno: ¡excitad mi frágil pequeña vejez! wHISKY BUENO: ¡EXCITAD MI FRÁGIL PEQUEÑA VEJEZ! whisky bueno: ¡excitad mi frágil pequeña vejez!

WHISKY BUENO: ¡EXCITAD MI FRÁGIL PEQU whisky bueno: ¡excitad mi frágil pequeña vejez! wHISKY BUENO: ¡EXCITAD MI FRÁGIL PEQUEÑA VEJE whisky bueno: ¡excitad mi frágil pequeña vejez!

WHISKY BUENO: ¡EXCITAD MI FRÁGIL PEQU whisky bueno: ¡excitad mi frágil pequeña vejez! whisky bueno: ¡EXCITAD MI FRÁGIL PEQUEÑA VEJE whisky bueno: ¡excitad mi frágil pequeña vejez!

ŦŲŴŶŽOI2

📣 Canada Type

Albertan Pro SemiBold

6 /7.2
8 /9.6
10 /12
12 /14.4
14 /16.8
18 /21.6
24 /28.8
130 /156

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz. JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz.

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz. JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz.

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz. JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz.

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz. JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz.

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz. JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz.

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ jackdaws love my big sphinx of quartz. JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. jackdaws love my big sphinx of quartz.

JACKDAWS LOVE MY BIG SPHINX OF QUART jackdaws love my big sphinx of quartz.

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.

jackdaws love my big sphinx of quartz.



Albertan Pro SemiBold Italic	PCHNĄĆ W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG. pchnąć w tę łódź jeża lub ośm skrzyń fig.
6 /7.2	РСНА4Ć W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG. pchnąć w tę łódź jeża lub ośm skrzyń fig.
8 /9.6	
10 /12	PCHNĄĆ W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG.
12 /14.4	pchnąć w tę łódź jeża lub ośm skrzyń fig.
14 /16.8	PCHNĄĆ W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG.
18 /21.6	pchnąć w tę łódź jeża lub ośm skrzyń fig.
24 /28.8	
130 /156	PCHNĄĆ W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG.
5,75	pchnąć w tę łódź jeża lub ośm skrzyń fig.
	PCHNĄĆ W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG.

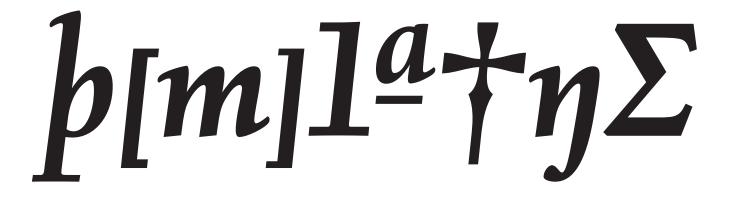
pchnąć w tę łódź jeża lub ośm skrzyń fig.

PCHNĄĆ W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG. pchnąć w tę łódź jeża lub ośm skrzyń fig. pchnąć w tę łódź jeża lub ośm skrzyń fig. pchnąć w tę łódź jeża lub ośm skrzyń fig.

PCHNĄĆ W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG. pchnąć w tę łódź jeża lub ośm skrzyń fig. PCHNĄĆ w TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG. pchnąć w tę łódź jeża lub ośm skrzyń fig.

PCHNĄĆ W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ pchnąć w tę łódź jeża lub ośm skrzyń fig. PCHNĄĆ w TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG. pchnąć w tę łódź jeża lub ośm skrzyń fig.

PCHNĄĆ W TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ pchnąć w tę łódź jeża lub ośm skrzyń fig. PCHNĄĆ w TĘ ŁÓDŹ JEŻA LUB OŚM SKRZYŃ FIG. pchnąć w tę łódź jeża lub ośm skrzyń fig.



Albertan Pro Bold

6 /7.2
8 /9.6
10 /12
12 /14.4
14 /16.8
18 /21.6
24 /28.8
130 /156

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog. THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog. THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog.

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THE QUICK BROWN FOX JUMPS OVER A LAZY D the quick brown fox jumps over a lazy dog. THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog.

THE QUICK BROWN FOX JUMPS OVER A LAZY D the quick brown fox jumps over a lazy dog. THE QUICK BROWN FOX JUMPS OVER A LAZY DOG. the quick brown fox jumps over a lazy dog.



Albertan Pro Bold Italic	PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.
6 /7.2 8 /9.6	portez ce vieux whisky au juge biona qui jume. Portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume.
10 /12 12 /14.4	PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.
14 /16.8 18 /21.6	PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.
24 /28.8 130 /156	PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume. PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume. PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND portez ce vieux whisky au juge blond qui fume. PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.

PORTEZ CE VIEUX WHISKY AU JUGE BLOND Q portez ce vieux whisky au juge blond qui fume. PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. portez ce vieux whisky au juge blond qui fume.



Albertan Pro Light & Albertan Pro Light Italic 8/11

Albertan Pro Light & Albertan Pro Light Italic 10/12 IN MANY PEOPLE the very name "Spy" excites a shudder of apprehension; we Spies, in fact, get quite used to being shuddered at. None of us Spies mind it at all. Whenever I enter a hotel and register myself as a Spy I am quite accustomed to see a thrill of fear run round the clerks, or clerk, behind the desk.

Us Spies or We Spies—for we call ourselves both—are thus a race apart. None know us. All fear us. Where do we live? Nowhere. Where are we? Everywhere. Frequently we don't know ourselves where we are. The secret orders that we receive come from so high up that it is often forbidden to us even to ask where we are. A friend of mine, or at least a Fellow Spy—us Spies have no friends—one of the most brilliant men in the Hungarian Secret Service, once spent a month in New York under the impression that he was in Winnipeg. If this happened to the most brilliant, think of the others.

ALL, I SAY, FEAR US. Because they know and have reason to know our power. Hence, in spite of the prejudice against us, we are able to move everywhere, to lodge in the best hotels, and enter any society that we wish to penetrate.

Let me relate an incident to illustrate this: a month ago I entered one of the largest of the New York hotels which I will merely call the B. hotel without naming it: to do so might blast it. We Spies, in fact, never name a hotel. At the most we indicate it by a number known only to ourselves, such as 1, 2, or 3.

On my presenting myself at the desk the clerk informed me that he had no room vacant. I knew this of course to be a mere subterfuge; whether or not he suspected that I was a Spy I cannot say. I was muffled up, to avoid recognition, in a long overcoat with the collar turned up and reaching well above my ears, while the black beard and the moustache, that I had slipped on in entering the hotel, concealed my face. "Let me speak a moment to the manager," I said. When he came I beckoned him aside and taking his ear in my hand I breathed two words into it. "Good heavens!" he gasped, while his face turned as pale as ashes. "Is it enough?" I asked. "Can I have a room, or must I breathe again?" "No, no," said the manager, still trembling. Then, turning to the clerk: "Give this gentleman a room," he said, "and give him a bath."

WHAT THESE TWO words are that will get a room in New York at once I must not divulge. Even now, when the veil of secrecy is being lifted, the international interests involved are too complicated to permit it. Suffice it to say that if these two had failed I know a couple of others still better.

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ON MY PRESENTING myself at the desk the clerk informed me that he had no room vacant. I knew this of course to be a mere subterfuge; whether or not he suspected that I was a Spy I cannot say. I was muffled up, to avoid recognition, in a long overcoat with the collar turned up and reaching well above my ears, while the black beard and the moustache, that I had slipped on in entering the hotel, concealed my face. "Let me speak a moment to the manager," I said. When he came I beckoned him aside and taking his ear in my hand I breathed two words into it. "Good heavens!" he gasped, while his face turned as pale as ashes. "Is it enough?" I asked. "Can I have a room, or must I breathe again?" "No, no," said the manager, still trembling. Then, turning to the clerk: "Give this gentleman a room," he said, "and give him a bath."

WHAT THESE TWO words are that will get a room in New York at once I must not divulge. Even now, when the veil of secrecy is being lifted, the international interests involved are too complicated to permit it. Suffice it to say that if these two had failed I know a couple of others still better.

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ALL, I SAY, FEAR US. Because they know and have reason to know our power. Hence, in spite of the prejudice against us, we are able to move everywhere, to lodge in the best hotels, and enter any society that we wish to penetrate.

Let me relate an incident to illustrate this: a month ago I entered one of the largest of the New York hotels which I will merely call the B. hotel without naming it: to do so might blast it. We Spies, in fact, never name a hotel. At the most we indicate it by a number known only to ourselves, such as 1, 2, or 3.

On my presenting myself at the desk the clerk informed me that he had no room vacant. I knew this of course to be a mere subterfuge; whether or not he suspected that I was a Spy I cannot say. I was muffled up, to avoid recognition, in a long overcoat with the collar turned up and reaching well above my ears, while the black beard and the moustache, that I had slipped on in entering the hotel, concealed my face. "Let me speak a moment to the manager," I said. When he came I beckoned him aside and taking his ear in my hand I breathed two words into it. "Good heavens!" he gasped, while his face turned as pale as ashes. "Is it enough?" I asked. "Can I have a room, or must I breathe again?" "No, no," said the manager, still trembling. Then, turning to the clerk: "Give this gentleman a room," he said, "and give him a bath."

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Albertan Pro Bold & Albertan Pro Bold Italic 18/21 Albertan Pro Inline & Albertan Pro Inline Italic 30/32 IN MANY PEOPLE the very name "Spy" excites a shudder of apprehension; we Spies, in fact, get quite used to being shuddered at. None of us Spies mind it at all. Whenever I enter a hotel and register myself as a Spy I am quite accustomed to see a thrill of fear run round the clerks, or clerk, behind the desk.

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