

# ENDER

▶ SHALL WE PLAY A GAME?

HIGHLIGHT  
REGULAR  
X1  
X2  
X3

ENDER



The **Ender family** first began as an exploration of the MICR (magnetic ink character recognition) aesthetic. The MICR technology was invented in the mid-1950s as a standard for negotiable banking documents, then in the 1960s and 1970s its unique organic geometry construct was mined for the creation of typefaces like Westminster, Data 70 and Amelia, which became go-to designs for science fiction culture. That aesthetic remained synonymous with futurism for a couple of generations, and its influence on today's modular type design runs very deep.

The initial study ballooned into a great big adventure and resulted in a series of original fonts with thousands of characters, arrows, icons, border and grid elements as well as a variety of chromatic stacking possibilities. Each of the Ender fonts comes with more than 2000 glyphs and contains many different stylistic alternates sets, some of which allow for intricate ornamental background treatments. Such breadth of applications and wealth of features necessitated this user guide, so read on to discover Ender's many facets.

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Light

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Regular

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Inline

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X1

---

X2

---

X3

---

Highlight

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# AT A GLANCE ENDER REGULAR



A AAAAAAAAAAaA

B BBBB

C CCCCC

D DDDD

E EEEEE

F FFFF

G GGGGG

H HHH

I I

J JJJJ

K KKK

L LL

M MMMMMMMMM

N NNNNNnN

O OOOOO

P PPP

Q QQQQ

R RRRrR

S SSSSSSS

T TT

U UUUuU

V VVV

W WWWWWW

X XXXX

Y YYYYY

Z ZZ

a aaa

b bbb

c cccc

d dddd

e eeeee

f fff

g gggggg

h hhh

i ii

j jjjj

k kkk

l ll

m mmmmm

n nnnn

o oooo

p ppp

q qqq

r rrr

s ssss

t t

u uuuu

v vv

w wwwwww

x xxxx

y yyyyy

z zz

DEFAULTS  
STYLISTIC  
ALTERNATES  
UNICASE  
MAGNETIC  
CAPS

# AT A GLANCE ENDER LIGHT



A AAAAAAaA  
B BB  
C CCCCC  
D DD  
E EEEEE  
F FFF  
G GGGGG  
H H  
I I  
J JJJJ  
K KK  
L LL  
M MMMMM  
N NNNNN  
O OOOO  
P PP  
Q QQQQ  
R RrR  
S SSSSSSS  
T T  
U UUU  
V V  
W WWW  
X X  
Y YYYYY  
Z ZZ

a aa  
b bb  
c cccc  
d ddd  
e ee  
f fff  
g gggggg  
h hh  
i  
j jj  
k kk  
l  
m mmm  
n nn  
o oo  
p pp  
q qq  
r rr  
s ss  
t t  
u uu  
v vv  
w www  
x xx  
y yy  
z zz

DEFAULTS  
STYLISTIC  
ALTERNATES  
UNICASE  
MAGNETIC  
CAPS

ORSON  
SCOTT  
CARD

# Speaker for the Dead



## SF 1970-79

- ▶ Isaac Asimov
- ▶ Arthur C. Clarke
- ▶ Larry Niven
- ▶ Jerry Pournelle
- ▶ Stanisław Lem
- ▶ Vonda McIntyre
- ▶ Phillip K. Dick
- ▶ Poul Anderson
- ▶ Fredrik Pohl
- ▶ Theodore Sturgeon
- ▶ Roger Zelazny
- ▶ Fritz Leiber
- ▶ Joe Haldeman
- ▶ Ray Bradbury
- ▶ Jack Vance
- ▶ Robert Heinlein
- ▶ Harlan Ellison
- ▶ Frank Herbert
- ▶ Ursula K. Le Guin
- ▶ Philip Jose Farmer
- ▶ Fred Saberhagen
- ▶ John Brunner
- ▶ Hal Clement
- ▶ John Varley
- ▶ Ben Bova
- ▶ Robert Siverberg
- ▶ Anne McCaffrey
- ▶ Samuel R. Delany
- ▶ James Blish
- ▶ Douglas Adams
- ▶ Kurt Vonnegut Jr.

C H R O N O - S Y N C L A S T I C

# Infundibulated

# ENDER REGULAR



A B C D E F G H I J K L M

N O P Q R S T U V W X

Y Z a b c d e f g h i j k l m

n o p q r s t u v w x y z

# 0 1 2 3 4 5 6 7 8 9 & ! ?

% @ © ® ¢ ™ \* “ ” , ;

\$ ¢ € £ ¥ ( ) { } [ ] † ‡

**SUPPORTED LANGUAGES** • Afrikaans • Albanian • Asu • Basque • Bemba • Bena • Bosnian • Catalan • Cebuano • Chiga • Colognian • Cornish • Corsican • Croatian • Czech • Danish • Embu • English • Esperanto • Estonian • Faroese • Filipino • Finnish • French • Friulian • Galician • Ganda • German • Gusii • Hungarian • Icelandic • Ido • Inari Sami • Indonesian • Interlingua • Irish • Italian • Javanese • Jju • Jola-Fonyi • Kabuverdianu • Kalaallisut • Kalenjin • Kamba • Kikuyu • Kinyarwanda • Kurdish • Latvian • Lithuanian • Lajban • Low German • Lower Sorbian • Luo • Luxembourgish • Luyia • Machame • Makhuwa-Meetto • Makonde • Malagasy • Malay • Maltese • Manx • Māori • Mauritian • Meru • North Ndebele • Northern Sami • Northern Sotho • Norwegian Bokmål • Norwegian Nynorsk • Nyanja • Nyankole • Occitan • Oromo • Polish • Portuguese • Romanian • Romansh • Rombo • Rundi • Rwa • Samburu • Sango • Sangu • Sardinian • Scottish Gaelic • Sena • Shambala • Shona • Slovak • Slovenian • Soga • Somali • South Ndebele • Southern Sotho • Spanish • Sundanese • Swahili • Swati • Swedish • Swiss German • Taita • Taroko • Teso • Tsonga • Tswana • Turkmen • Upper Sorbian • Uunjo • Walloon • Walser • Welsh • Wolof • Xhosa • Zulu

# FIGURES ENDER REGULAR



DEFAULT PROPORTIONAL LINING

0123456789

ALTERNATE SQUARE AND BALL END FIGURES

023569 • 257

TABULAR LINING

0123456789

PROPORTIONAL OLDSTYLE

0123456789

MICR

0 1 2 3 4 5 6 7 8 9 

DEFAULT FRACTIONS

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Set any number followed by a slash followed by any number and the feature will build proper fractions:

123/456 →  $\frac{123}{456}$

BOXED

0123456789

SUPERSCRIPT, SUBSCRIPT, NUMERATORS, DENOMINATORS, SUPERIORS AND INFERIORS

0123456789()+-=

abcdefghijklmnopqrstuvwxyz

MATH SYMBOLS

+ - × ÷ = ≠ < > ≤ ≥ ± ≈ ¬ ~

# STYLISTIC SETS ENDER REGULAR



## SS01 ALTERNATES WITH MORE CUTS

ABCEGKMNOQSWXY&  
abcdeghjkmnopqsuwxxy

---

## SS02 SQUARE FORMS

ABCDEFGHIJKLMNPPQRS  
UVWXYZabcdefghijklmnop  
pqrstuvwxxy&23569

---

## SS03 GLITCHED FORMS

ABEFHKPQAbdghkppqy

---

## SS04 UNICASE FORMS

aemrru COMBINED WITH  
SS02  
SQUARE  
FORMS ae

---

## SS05 MAGNETIC CAPS

ABCDEFGHIJKLMNOP  
QRSTUVWXYZ&!?



# STYLISTIC SETS ENDER REGULAR



SS06 BALL ENDINGS

**C E F G J L S T Z c f r z 2 5 7 ?**

SS07 MORE BALL ENDINGS

**C G J S c f r z**

SS08 MICR

**0 1 2 3 4 5 6 7 8 9 # @ \$ -**

SS09 ALTERNATES FOR M N S W d g m w

**m n s w d g m w**

SS10 ALTERNATES FOR J+l

**J+l** Thick up to X-height

SS11 ALTERNATES FOR S g w

**S g w**

SS12 ALTERNATES FOR g

**g**

# STYLISTIC SETS ENDER REGULAR



SS13 MIRRORED FORMS

AADDHMMOOUUUU  
WWXXYYeeiijjooowyy

SS13 COMBINED WITH SS02 SQUARE FORMS

AABBDDMMNNOOAA  
UUUUWWYYaaeejjmm  
NNOOSSUUUUWWYY

SS13 COMBINED WITH SS01 ALTERNATES WITH MORE CUTS

AAMMNNOOWWYYaa  
eejjmmnnssuuwwxx

SS13 COMBINED WITH SS03

AA

SS13 COMBINED WITH SS09

MMWWmmww

SS13 COMBINED WITH SS11

WW

# STYLISTIC SETS ENDER REGULAR



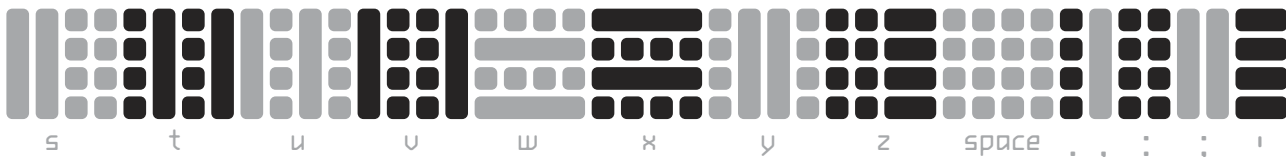
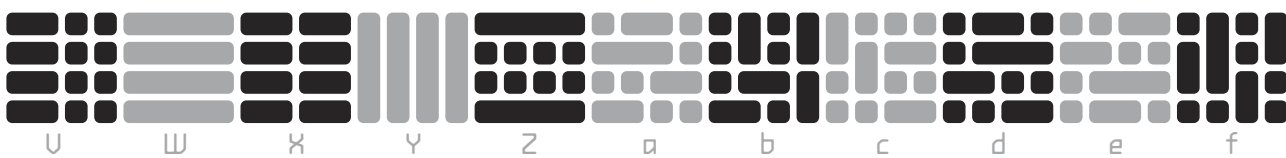
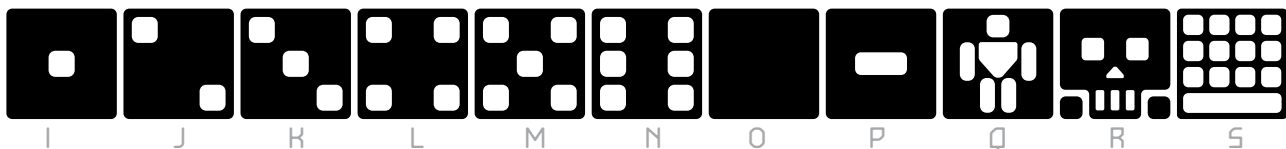
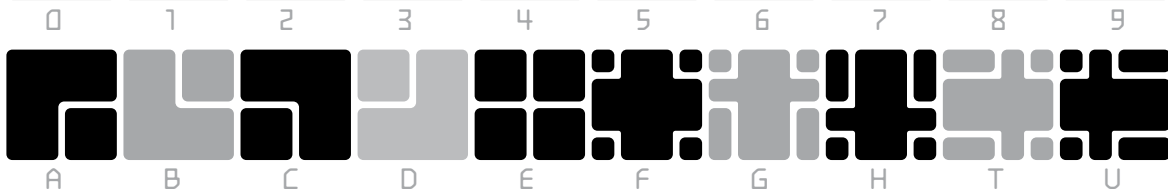
## SS14 BOXED NUMBERS



## SS15 STICK FIGURES



## SS16 FUN WITH PATTERNS

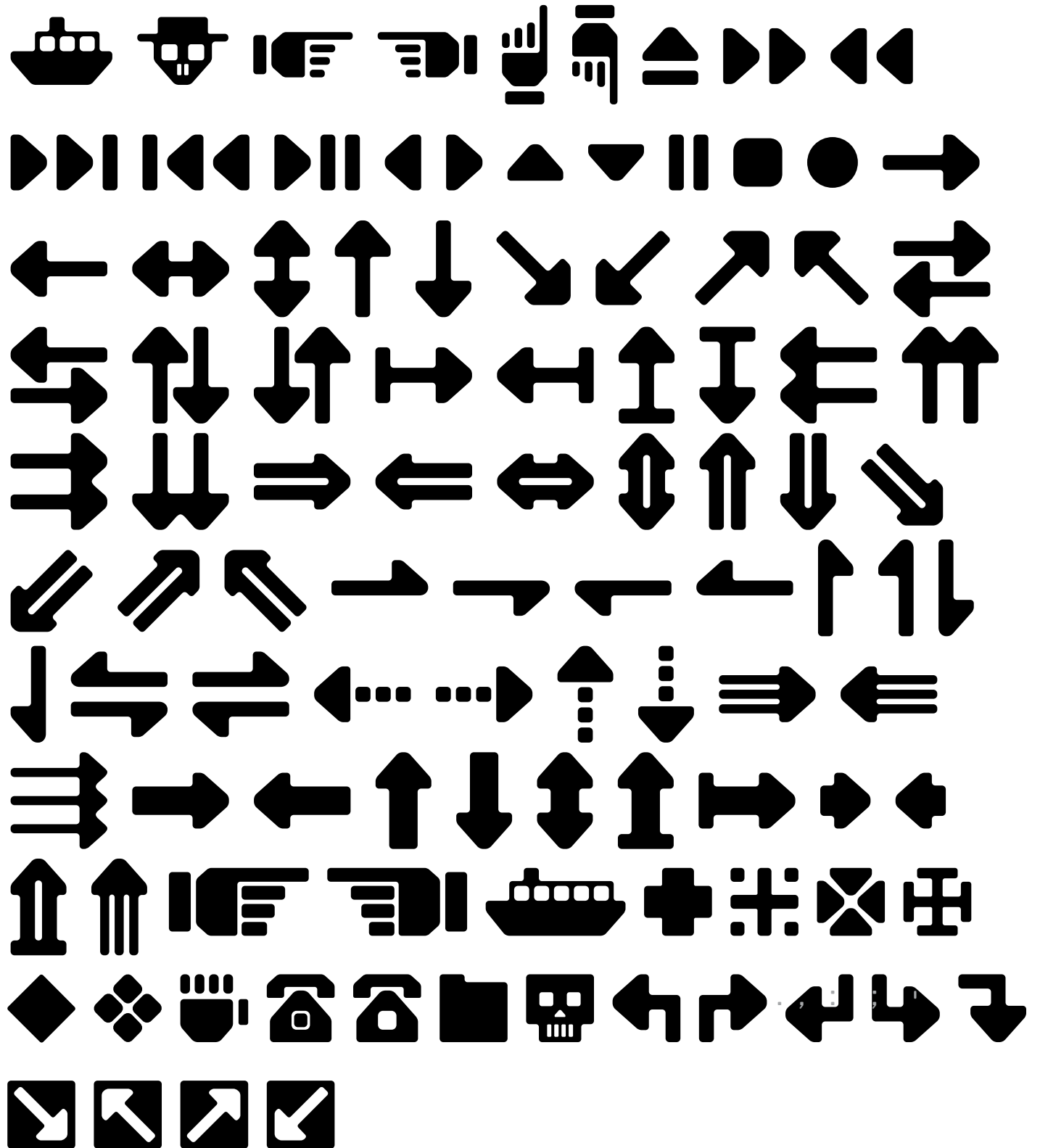


# ARROWS & ICONS

ENDER  
REGULAR



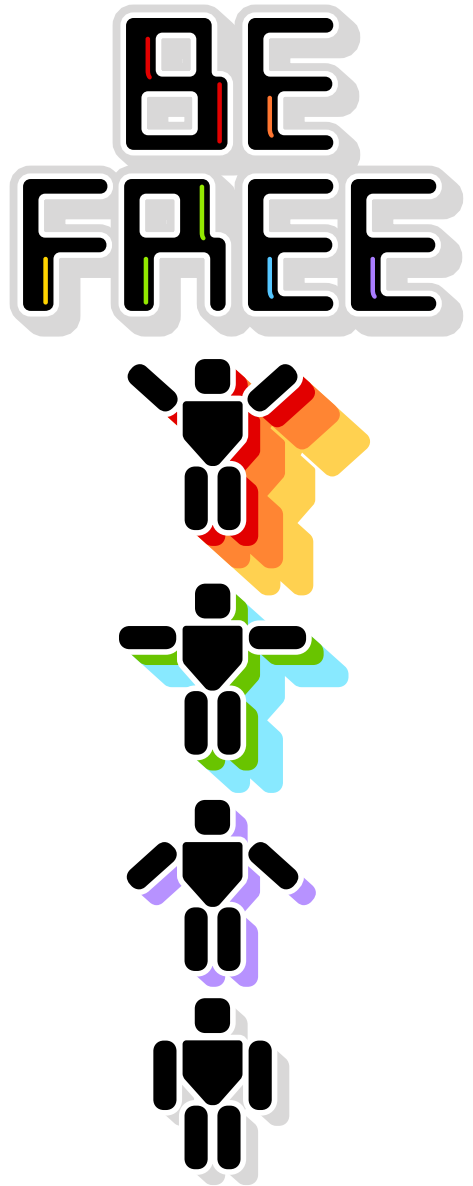
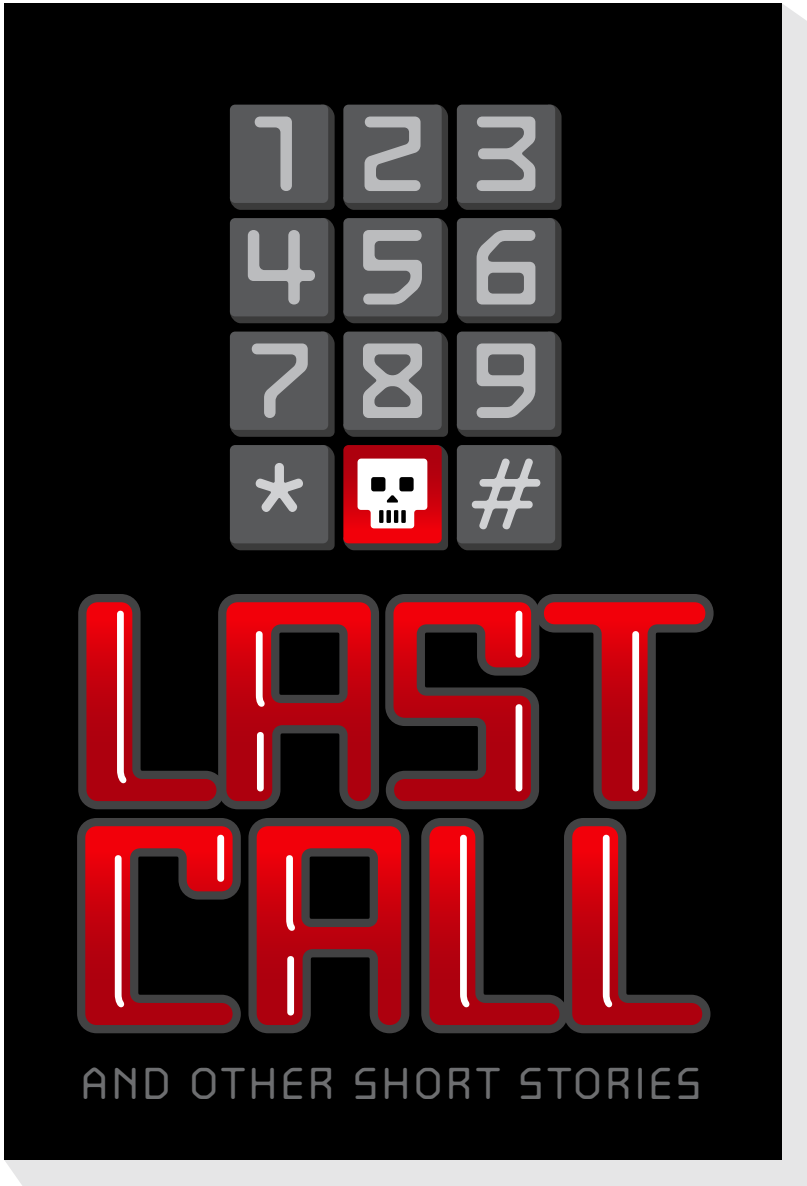
AVAILABLE THROUGH THE GLYPHS PANEL



# ENDER LAYERS

ABCDEFGHI | HIGHLIGHT  
JKLMNOPQR | REGULAR  
STUVWXYZ | 1X  
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 | 3X  
 | 4X  
 | 5X  
 | 6X  
 | 7X  
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 | 100X

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96X  
97X  
98X  
99X  
100X



# ENDER LIGHT



A B C D E F G H I J K L M

N O P Q R S T U V W X

Y Z a b c d e f g h i j k l m

n o p q r s t u v w x y z

# 0 1 2 3 4 5 6 7 8 9 & ! ?

% @ © ® ¢ ™ \* “ ” . , ;

\$ ¢ € £ ¥ ( ) { } [ ] † ‡

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• Lithuanian • Lojban • Low German • Lower Sorbian • Luo • Luxembourgish • Luyia • Machame • Makhuwa-Meetto • Makonde  
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• Norwegian Bokmål • Norwegian Nynorsk • Nyanja • Nyankole • Occitan • Oromo • Polish • Portuguese • Romanian • Romansh  
• Rombo • Rundi • Rwa • Samburu • Sango • Sangu • Sardinian • Scottish Gaelic • Sena • Shambala • Shona • Slovak • Slovenian  
• Soga • Somali • South Ndebele • Southern Sotho • Spanish • Sundanese • Swahili • Swati • Swedish • Swiss German • Taita  
• Taroko • Teso • Tsonga • Tswana • Turkmen • Upper Sorbian • Vunjo • Walloon • Walser • Welsh • Wolof • Xhosa • Zulu

# FIGURES ENDER LIGHT



DEFAULT PROPORTIONAL LINING

0123456789

ALTERNATE SQUARE AND BALL END FIGURES

023569 · 257

TABULAR LINING

0123456789

PROPORTIONAL OLDSTYLE

0123456789

DEFAULT FRACTIONS

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

Set any number followed by a slash followed by any number and the feature will build proper fractions:  
123/456 →  $\frac{123}{456}$

BOXED

0 1 2 3 4 5 6 7 8 9

SUPERSCRIPT, SUBSCRIPT, NUMERATORS, DENOMINATORS, SUPERIORS AND INFERIORS

0123456789()+-=  
abcdefghijklmnopqrstuvwxyz

MATH SYMBOLS

+ - × ÷ = ≠ < > ≤ ≥ ± ≈ ¬ ~



# STYLISTIC SETS ENDER LIGHT



## SS01 ALTERNATES WITH MORE CUTS

ABCEGKMNOQSWXY&  
abcdefghijklmnopqsuwy

---

## SS02 SQUARE FORMS

ABCDEFGHIJKLMNOPQRS  
UVWXYZabcdefghijklmnop  
pqrstuvwxyz&23569

---

## SS03 GLITCHED FORMS

AQgky

---

## SS04 UNICASE FORMS

aemnrU COMBINED WITH  
SS02  
SQUARE  
FORMS ae

---

## SS05 MAGNETIC CAPS

ABCDEFGHIJKLMNOP  
QRSTUVWXYZ&?

# STYLISTIC SETS ENDER LIGHT



## SS06 BALL ENDINGS

CEFGJLSTZcfrz25??

## SS07 MORE BALL ENDINGS

CGJScfrz

## SS08 MICR

0 1 2 3 4 5 6 7 8 9 # @ \$ -

## SS09 ALTERNATES FOR M N S W Y d g m w

MNSWYdgmw

## SS10 ALTERNATES FOR J

J

## SS11 ALTERNATES FOR S g w

Sgw

## SS12 ALTERNATES FOR g

g

## SS13 MIRRORED FORMS

OOYY COMBINED WITH SS01

AA COMBINED WITH SS03

# STYLISTIC SETS ENDER LIGHT



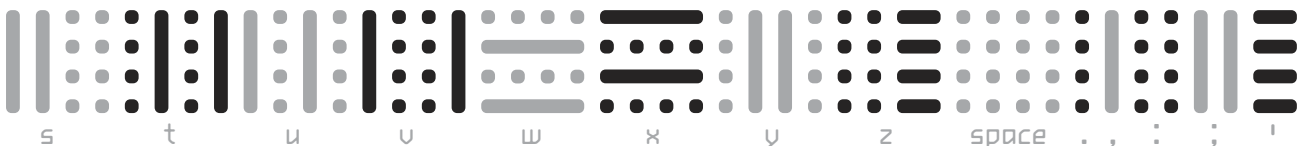
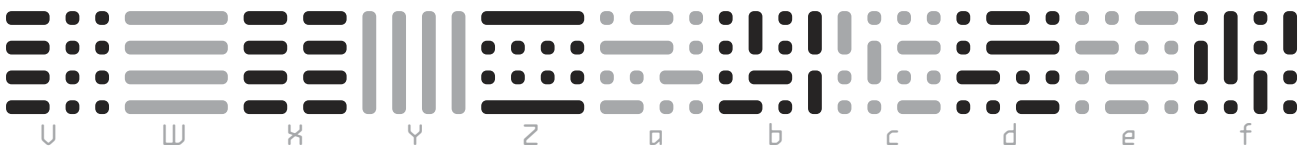
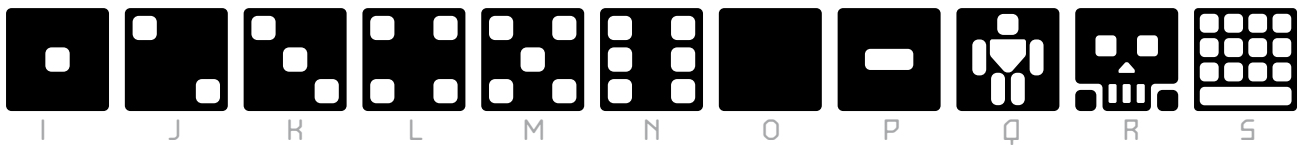
## SS14 BOXED NUMBERS



## SS15 STICK FIGURES



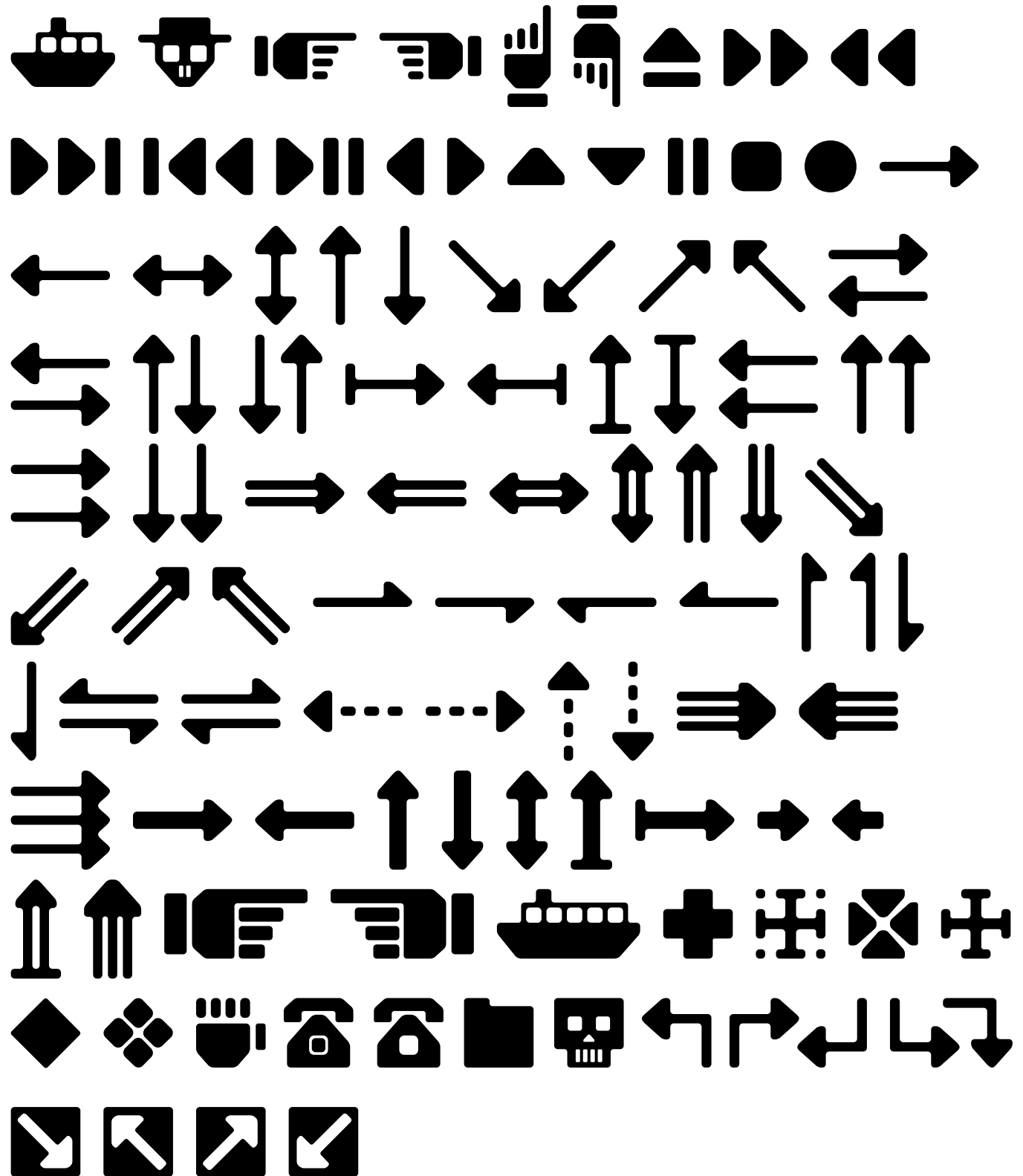
## SS16 FUN WITH PATTERNS



# ARROWS & ICONS ENDER LIGHT

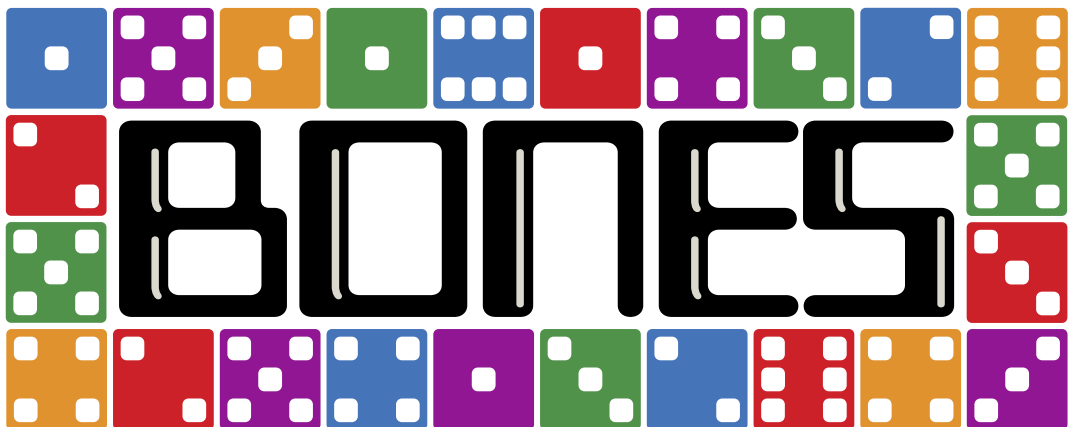


AVAILABLE THROUGH THE GLYPHS PANEL

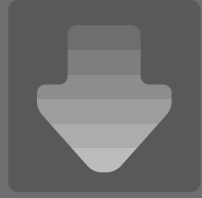




LIKED BY MOM, DAD AND  
**3,842 BOTS**



The only sure thing about luck is that it will change.



**GAME OVER**

INSERT COIN TO CONTINUE

